



See Both Sides

Spring 2020



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WADDESDON

Voice

magazine

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About the cover

This term our cover shows our Year 10 photographers looking for an unusual viewpoint at the Ashmolean Museum during a photographic trip to Oxford. You can find out more about the day on page 15.



From the Headteacher

When we were discussing ideas for this newsletter, we talked about how important it is to look at the world from a different perspective to the one we usually take. Or to use the famous line from *To Kill a Mockingbird*, acknowledging that “You never really understand a person until you consider things from their point of view... until you climb in their skin and walk around in it.” Louis’ article on page 3 explores this idea, as do the different extracurricular activities featured throughout and Hannah’s moving piece of creative writing on page 16.

Little did any of us think, however, that we would be looking at our own

lives from different perspectives, too.

On the BBC website there is an inspirational short video with Second World War veteran, Harry Billinge, aged 94, who is in self-isolation. In it he talks about how he is coping. He says, “My mind is free; I can be anywhere”. He also says of coronavirus that it reminds him of how everyone “mucked in” in the Second World War. He talks about it drawing people together so that we realise that we just don’t live for ourselves, but for other people. He concludes by saying, “That’s what I’ve tried to do all my life.”

Whatever our new perspectives, and in



Mr Matthew Abbott

whichever ways we are forced into seeing the world differently at the moment, my strong hope is that we continue to do so with empathy and imagination. The more we seek to explore both sides of a situation, the more chance there is that we can all contribute positively to society, of which are all an integral part.

A View from Year 7

Hi, my name is Molly from Year 7. My time at Waddesdon so far has been great and I have enjoyed it so much.

There are so many opportunities at Waddesdon like The Big Gig, skiing or school trips like when I went to Green Park in Year 7 and the trip that the Year 8s went on, to Harry Potter World.

I think it’s brilliant that even if you miss one opportunity there will be loads more to take.

Last year when I moved up to Waddesdon I felt nervous, even though I knew that my brother really liked it and that it was amazing. Near the end of Year 6 I knew I would enjoy it at Waddesdon because every student is so happy and friendly and shows the values of dignity and respect.

These are not the only values that are shown. For example, when my friends and I were doing the last practice of a song by

Bob Marley for music, we were struggling with it and only had 20 minutes left of practice time until Mr Judson came to hear us play. We were worried that it wouldn’t be right, but then some Sixth Formers helped us and it went really well.

That just shows that not only do they have the values of dignity and respect, but they also have the values of kindness, honesty and this is why Waddesdon is such a great school.

Our Year 10s took part in the Model United Nations General Assembly in January, and learned a lot about how being able to see another’s view helps us to understand, empathise and co-operate globally. Louis from Year 13 chaired the event and he tells us what lessons he took from the day.

International Agreement



During the MUNGA process, Year 10 proved a key point about the importance of international unity and alliance between nations.

The year group participated in a mock UN council meeting and discussed some serious global issues that hold a prominent place in discussions and summits between world leaders and top diplomats.

Having each been divided into 25 countries, they researched their nation and their issues that were to be presented to the council. They also researched details from the five areas (state security, global economics, health epidemics, child exploitation, and environmental issues) in which they would create resolutions and decide

which one would be passed.

At the start of the day, a presentation was given about poverty, hardships faced and what we can do to solve these issues. This was followed by representatives from each of the 25 countries delivering a speech on their nation, outlining the issues they faced and how they, as a country, could contribute to the session.

On the whole, the speeches were excellent in their delivery and content. For some, it takes large amounts of courage and determination to deliver to one’s peers, especially on a topic that you may not be an expert on. However, the delegates managed to show a

firm and well-researched understanding of their country.

The day followed on by the countries dividing and discussing their resolutions, to come up with a final 5 for the council to debate and also to vote on. A clear favourite emerged, which was a resolution on global free trade. This resolution was debated, and a final vote was taken. The

result was in favour of this resolution and it was passed.

I mentioned earlier about a point that Year 10 managed to prove. That point was about the importance of diplomatic relations (countries talking to one another). I find that throughout history, working together has unlocked new routes towards positive change and great progress.



The current situations that this globe faces are challenging and will not be easy, by any means, to fix. That is not to say, however, that it is an unachievable goal. That is to say that it requires an international effort; every nation must pull their weight in equal measure for progress to be made. That is the only way that the issues we face (the environment, the threat of military conflict in the Middle East, or the refugee crisis) will be tackled.

The current habit of each country, not acknowledging or working to solve the global problems, reminds me of a story I heard about an elderly lady living in London whose home was destroyed during the blitz. As the rescuers were moving about they found a bottle of brandy that she had stored behind the stairs. One of the workers pulled the cork to give her some of it. She woke up immediately and said to the man, "Here now, put it back. That's for

emergencies". Well, the emergency is upon us now. Let's not bury our heads in the sand. The world we live in is rapidly changing and with those changes brings new challenges that we must face.

If we strive forward as a unit and as a body of nations in harmony, then positive change is not just possible, but probable. Therefore, let's rally together, move forward as a united set of people

and collectively push for our positive change.



From the Chaplain



Our chaplain, Phil White, reflects on how we can stay calm and have faith during stormy times.

This morning, 18th March, I sat in your school library catching up on some emails - I was struck by the two parallel worlds I'm

in - business as usual in school and yet at home all our usual church activities and our coffee shop more+ have been suspended because of the virus. I've seen a different and better perspective this morning - thank you Waddesdon School.

In Luke's Gospel it tells of the disciples in a boat in a most terrible storm, but Jesus is asleep! (Luke 8). I reckon there are a few things we can learn from this for this time:

1 Stay prayerful

The Disciples turned to Jesus for help, they looked away from the storm. In this present crisis, it's easy to get fearful and anxious. Why not say the Lord's prayer when you wash your hands - google it if you don't know it. The more news we read, the worse we fear. Why not limit the amount of news you read or listen to?

2 Stay wise

Make sure you keep fit, make wise decisions.

3 Stay kind

What about the Chinese doctor who recently came over to help in Italy? Don't stockpile (there's enough for us all), look after your neighbours and friends.

4 Stay united

This might be the opportunity for reconciliation and forgiveness? Petty differences seem unimportant now?

5 Stay connected

Thank-you God for our phones! Don't isolate your souls - encourage each other.

6 Stay confident

Trust God, this storm will pass. Choose Faith over fear.

It's easy when you're in a storm to lose perspective. Take a bit of time in this storm to stand back and reflect - and get a new and bigger perspective.



Lifting a gold bar, checking out the Cheesegrater and following a grasshopper: our Sixth Form Business and Finance students recently visited London's Square Mile, the UK's financial centre and home to the Bank of England and the Stock Exchange. Brook and Zara share their account.

The day's activities started with a very informative tour led by a lawyer within the financial district of London. He navigated us towards The Monument to the Great Fire of London, walked us though Lombard Street (well known for its connections with the City of London's Merchant, Banking and insurance industries) and briefly stopped at iconic buildings including the Gherkin and Cheesegrater.

We were directed towards signs showing a golden cat playing a fiddle and grasshopper symbols used in the past so that illiterate people could be directed to the correct building.

After our tour of the financial landmarks in the Square Mile, we went to the LIBF where we were given talks on finance-related careers such as commercial banking,

investment banking, corporate finance and much more. We were pleased to hear that our A Level in finance qualification would offer a strong route into these career options and that employability after completing an LIBF degree was exceptionally positive. It was extremely helpful to know what options are open to us into further education and the career paths ahead.

We were lucky enough to then visit the Bank of England Museum to further learn about the financial history, architecture and change in currency designs over the years within the UK. There were interactive activities to demonstrate how the Bank of England keeps the financial system stable via inflation checking and interest rates. One of which was a ball in which you had to keep balanced on a tube using only a lever to control the movement of the tube. The difficulty of keeping it stable showed the difficulty of keeping prices stable (inflation).

Furthermore, they had a Modern Economy Room which had information on why there are 400,000 gold bars in the Bank of England's underground vaults; the amount is equal to £200 billion, making the Bank of England the second largest keeper of gold in the world. They also had a banknote gallery to show how banknotes have changed over time, which was the most fascinating and interesting display out of all the galleries. We also attempted to pick up one gold bar and it was surprisingly heavy!

Overall the visit was a great insight into the real financial industry of the UK as well as a very informative look at the possible careers that we could go into.

BIG DREAMS

The Big Gig is one of the highlights of the year at Waddesdon as we showcase the talents of our brightest and best young musicians and singers. Year 12's MacKenzie took to the stage this year, and he tells us more about being part of the experience.

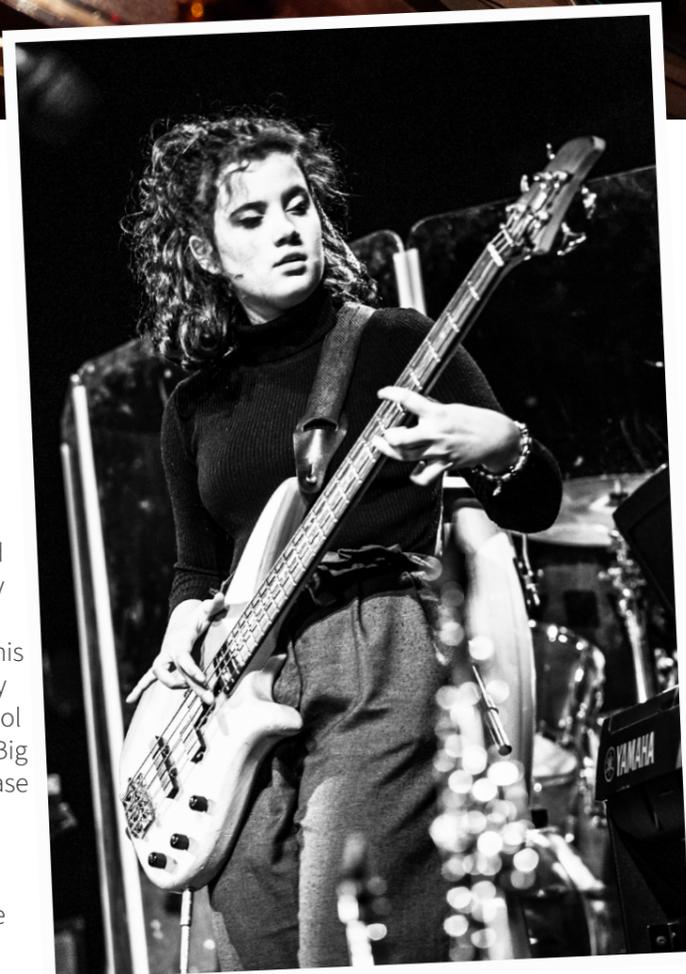
Since last year, the Waddesdon Music department has been raising money for a recording studio.

We have raised around £10,000 so far from concerts performed by Waddesdon students, such as, The Big Gig, Waddfest, The Quainton Church gig and from several very kind and generous donations.

This year's Big Gig was a huge success in my eyes, as we had an incredible amount of people attending to support students, witnessing a diverse and interesting range of music. We had musicians playing instruments from guitars

to triangles with the aim for all of us to raise money for the recording studio, but most importantly to have fun performing and showcasing such amazing talent.

Students of all ages had the opportunity to audition for the Big Gig. This is a really good and unique opportunity that the school has encouraged us to do. This is a really unique quality that really sets our school aside from others. The Big Gig is not only a showcase of the best musicians in the school, but an opportunity to allow students to step outside their comfort zones.



The build up to the Big Gig was exciting as I got to experience rehearsing with a plethora of people within the school: from Skye, Jacques and Ella-May in the Year 13 band to Maddison and Jude in Year 8. This was an incredible experience, but more importantly a learning experience for me.

The build-up was also quite stressful at times due to song choices and orchestration.

In our Year 12 music class there are eleven people so it was a challenge to choose a song with a range of instruments, as well as a song which appealed to everyone. We eventually chose a song called '(Don't) Give Hate a Chance' by Jamiroquai as it has a lot of percussive parts as well as a challenging bass part.

On the day of the Big Gig, the Sixth Form music and the caretakers helped set up the gear and staging for the gig. This experience helped us prepare for gigs in the future at Waddesdon. On the night, everyone was very nervous, but mainly excited to perform in front our parents and loved ones.



The night started with an incredible performance from the school's Chamber Orchestra and conducted by Sarah Bourne-Taylor. This is a really unique performance as it is the first time there was an orchestra performance at our school. Later on in the night, I played the cajon (box) in the junior choir which was particularly an interesting piece to play in,

as I was requested to play in this song very last minute which was really exciting. Furthermore, my school band called 'Penthouse' performed a few songs in which I played the drums and was accompanied by Charlie as well as a few of the Year 13 musicians. The night finally concluded with the Funk band. These performances were very special as the band had a

huge eight piece horn section. We performed 'Follow Through' by Ripe and 'Virtual Insanity/Stayin' Alive' by Jamiroquai/Bee Gees.

Overall, the night was a huge success as we raised a lot of money for the school recording studio, as well as having a lot of fun performing.



photo: David



Jump Around!

This great action shot was taken by Year 12 Photography student David.

The Big Gig was an ideal opportunity for him to further his skills in live performance photography, having already taken some great

images of the school production last term.

Some more of David's photos can be seen along with the rest of the Big Gig images on the school website. Just scan the code!



On the 12th of December, the Year 13 Chemists arrived early to school to head off to Oxford University for a very exciting Lab day. There was a mix of feelings within the group: excitement, anticipation, and curiosity. Ollie and James tell us what they discovered.



Joining the Chemistry Set



We were welcomed and ran through a recap of the Chemistry that we were going to be doing. The area of Chemistry that we were going to be looking at was the synthesis of esters and IR & NMR spectroscopy (one of the Year 13 Chemists' favourite topics). After the recap, we were brought down to the undergraduate labs to carry out the experiments. We were tasked with synthesizing an ester from some chemicals.

Half the group did the way that we were taught at school, and the other

half did it a way using dangerous chemicals that we couldn't use at school. We then analysed the chemicals using NMR and IR spectras. This was exciting because we got to use equipment that we had never used before. After a quick lunch break, we then had a short presentation by one of the postgraduate students on her research project - the oxidation states of gallium.

Overall, it was a good day which helped cement our learning in class. We would like to thank Mr Carr and Miss Kallmeier for organising this visit.

PROBLEM Solving

"In February, the 6th form maths students went to Kensington to experience MathsFest 2020, a day filled with exotic areas of maths purely for enriching our mathematical knowledge." Year 12's Matthew tells us more.

We heard a series of brilliant maths seminars from binary communication to Tribonacci numbers to shapes with infinite perimeter. All rather outlandish areas of maths that perfectly demonstrate the beauty of the subject.

Probably the most intriguing talk was on the intricate maths hidden with the popular tv show "The Simpsons." We were shown various times in the show where highly complex maths was discretely put in the background.

This led perfectly into an explanation of a wonderful mathematical problem named "Fermat's Last Theorem." Without boring you with the maths behind it I will put it simply: it states that with a, b, and c being integers $a^n + b^n$ cannot equal c^n , unless n is 1 or 2. For example $3^2 + 4^2 = 5^2$ however this doesn't work for ANY other

then he went and died. This proof puzzled mathematicians for OVER 350 YEARS until finally, a man named Andrew Wiles spent 8 years on a proof and cracked it. This really demonstrates how the simplest statements can actually be the most intricate when you really look into them, and that's what maths is all about.

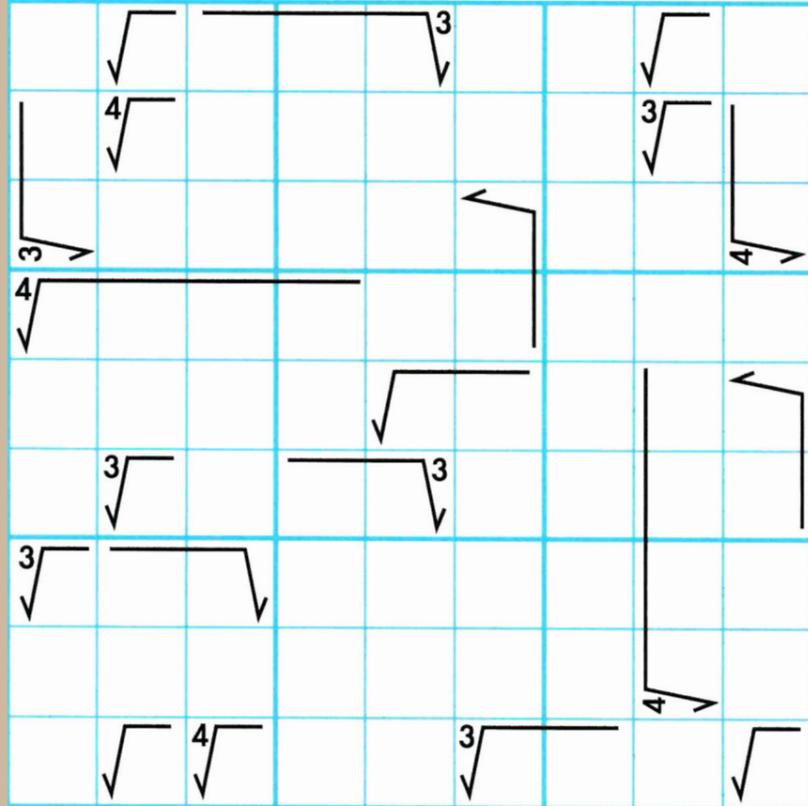
One very enjoyable part of the trip was the fantastic puzzles that we were given in the events programme. A few of my friends and I sat down at lunch and attempted the "Surdoku" ... A sudoku variant based on

finding integer roots using the 1-9 of a sudoku, it was a truly marvellous puzzle that was extremely satisfying to solve! Made even more so by the prize that came along with it. So, if ever you want a challenge, give a Surdoku a go, it won't disappoint.

The aim of the trip was to show students that maths isn't just numbers and formulas. Maths is more than just following rules, repeating algorithms, and drawing graphs. Maths is an extremely deep subject without limits or boundaries. And I do think that MathsFest did a great job demonstrating that.

Surdoku

Puzzle by @stecks and @apaultaylor



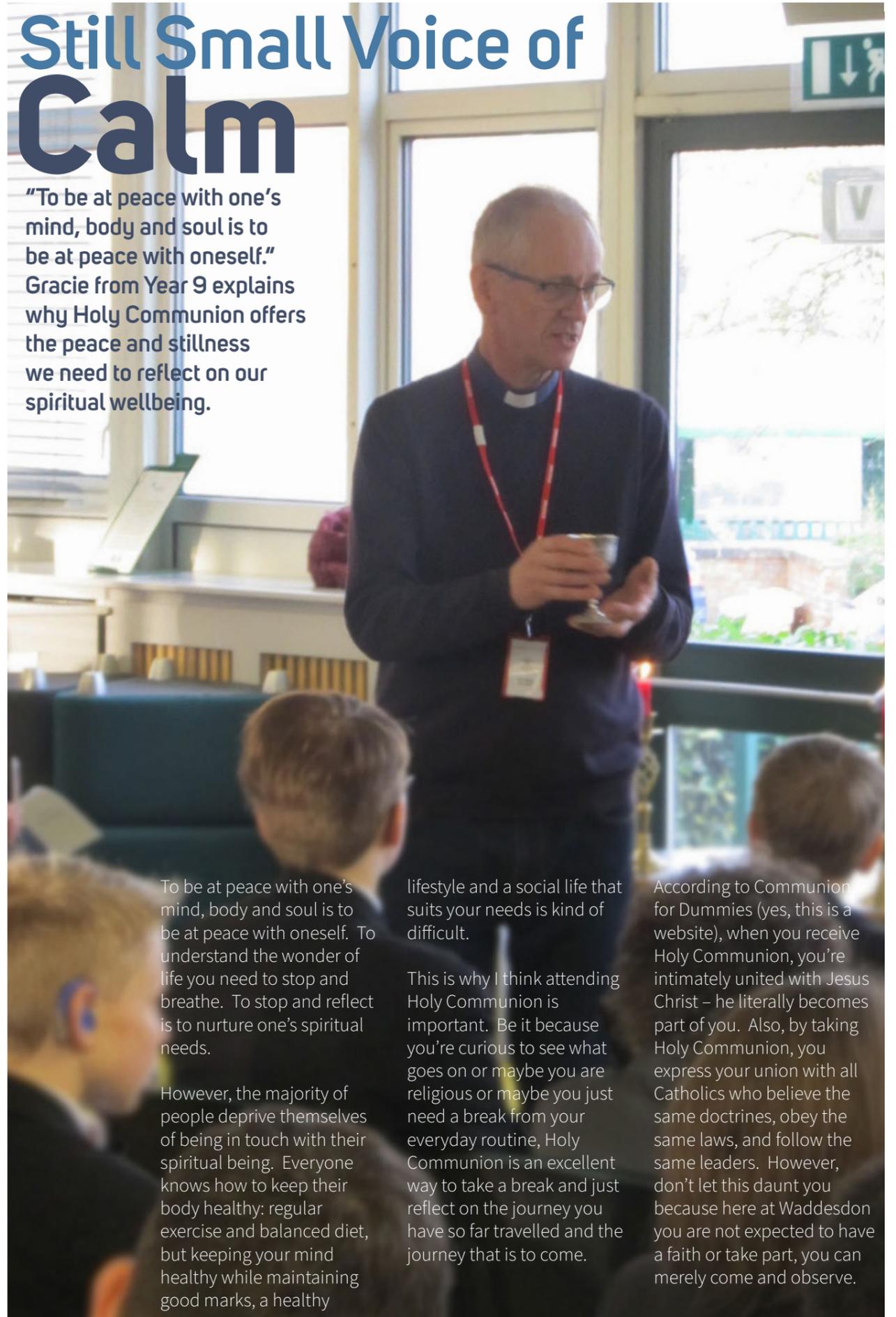
Can you complete this Surdoku puzzle?

All the 'surds' in the grid represent whole numbers and are read in the direction the surd runs in. The whole grid is a normal sudoku.

This means you have to fill in the 9x9 grid with digits so that each column, each row and each of the 3x3 sub-grids that compose the grid contain all of the digits from 1-9.

Still Small Voice of Calm

"To be at peace with one's mind, body and soul is to be at peace with oneself." Gracie from Year 9 explains why Holy Communion offers the peace and stillness we need to reflect on our spiritual wellbeing.



To be at peace with one's mind, body and soul is to be at peace with oneself. To understand the wonder of life you need to stop and breathe. To stop and reflect is to nurture one's spiritual needs.

However, the majority of people deprive themselves of being in touch with their spiritual being. Everyone knows how to keep their body healthy: regular exercise and balanced diet, but keeping your mind healthy while maintaining good marks, a healthy

lifestyle and a social life that suits your needs is kind of difficult.

This is why I think attending Holy Communion is important. Be it because you're curious to see what goes on or maybe you are religious or maybe you just need a break from your everyday routine, Holy Communion is an excellent way to take a break and just reflect on the journey you have so far travelled and the journey that is to come.

According to Communion for Dummies (yes, this is a website), when you receive Holy Communion, you're intimately united with Jesus Christ – he literally becomes part of you. Also, by taking Holy Communion, you express your union with all Catholics who believe the same doctrines, obey the same laws, and follow the same leaders. However, don't let this daunt you because here at Waddesdon you are not expected to have a faith or take part, you can merely come and observe.

African Exchange



Waddesdon has formed a partnership with a South African school with the aim of exchanging ideas and cultural understanding. This included an exchange of teachers too, so Mr Dangana had the opportunity of an amazing trip to South Africa.

Waddesdon school has recently gained a new partner school in South Africa, Adelaide Gymnasium. Through the British Council "Connecting Classrooms" project teachers are able to visit each other with the intention of raising teaching standards. Mari Du

Preez visited Waddesdon last June working with some of our students on a Zero Hunger project while I visited Adelaide to do similar work in October.

Students were able to examine critically the causes, effects and challenges faced by students on hunger within each context. Waddesdon students made mind-maps and posters as well as giving generously to the school's FoodBank scheme. Adelaide students grew a vegetable garden which unfortunately did not survive due to the on-going drought in South Africa. They also volunteered in a local township soup kitchen which caters for feeding about a 100 kids a week run by a church



minister known as Uncle Benny in the township. A healthy meal is provided for the kids while Adelaide students volunteer with the preparation, cooking, serving and cleaning up after. Dr Corcoran will be visiting Adelaide in October to continue with the project on Zero Hunger.

Adelaide Gymnasium is a school similar to Waddesdon with strong Christian faith roots but have the student population who specialise in technical subjects. The staff and students are incredibly friendly

and positive. Adelaide is situated in the Eastern Cape of South Africa with a population of about six thousand people.

During my visit I observed the whole range of lessons being taught which included: Maths, English, Accounting, Engineering and Food Technology. Avuzwa Gqamane was keen to perform publicly a beautiful poem she had composed about herself and her sense of identity. I hope you enjoy reading The Beauty of an Anonymous Woman.



International Women's Day from Adelaide Gymnasium

A different piece of art
Takes the crown of the cultural chart.
A strong cup of black coffee
tough but sweet just like toffee.

She's conquered her own throne
And has flaws of her own.
She's a rock with a heart of gold,
a rare find truth be told.

She's phenomenal but underrated
And by another she's not intimidated.
She's a warrior and half a king
Mind you she's an angel with no wings.

She leaves marks in every place
And never quits an unfinished race.
She wears her scars and imperfections with pride,
Rises and falls like the flow of the tide.

She's one whose feelings were once repressed
But she came out stronger and truly blessed.
She looks fearless in her roots attire
Because then she's a goddess to admire.

You wouldn't believe me if I told you,
That she's standing before you.
Culture and courage she does not lack
Because she's a woman and she's black.



AVUZWA GQAMANE (15)
Adelaide Gymnasium.





When former Waddesdon student Pip Wass came in to talk to Photography and Graphics students about her journey to her business, Flourish Management, Year 12's Megan and Marina were inspired.

Flourishing in the Workplace

Pip Wass is the co-founder and creative director of the influencer management and creative marketing agency which has worked with brands such as Topshop, Boohoo, Hawaiian Tropic, Mochino and Michael Kors.

Within the company Pip organises shoots, does branding for the trips and videography for shoots and campaigns which brings lots of opportunities for her to travel abroad.

Pip talked to the classes about her journey to where she is now, she came to Waddesdon for Sixth Form where she studied photography, graphics, textiles and business studies and beat 800 other

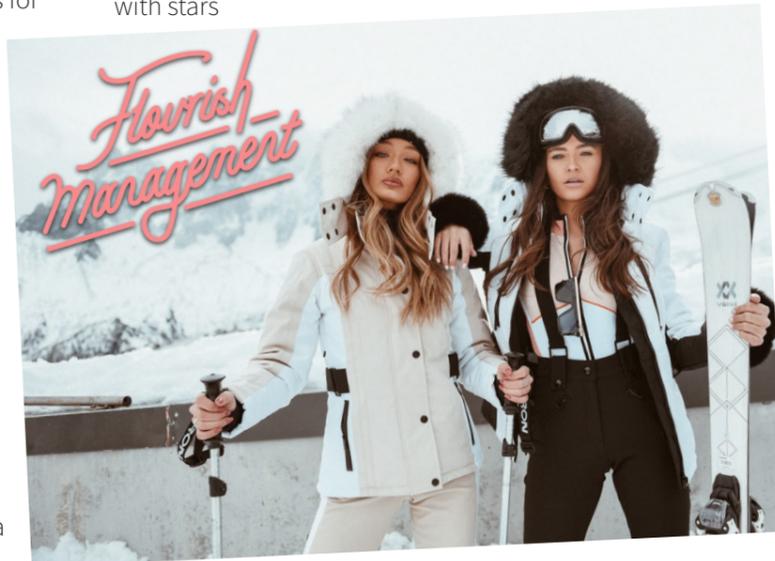
students for a place in LCF(London College of Fashion).

During her time at uni she interned during her spare time which helped her to land future jobs working in branding, marketing and communications for companies such as Argos, Sports Direct, Dunelm, giving her valuable experience and a better idea of what wasn't for her and what was.

One tip that we found helpful from Pip was to make sure you are on the forefront when looking for jobs and opportunities, network and ask for a

coffee and lunch, PEOPLE LOVE FREE FOOD!

Another useful tip she gave us was to constantly teach yourself outside of lessons, there is only so much you can learn in class and so using youtube and resources to better yourself puts you at a bigger advantage in the future. Pip taught herself videography through youtube videos and now it is her full time job shooting campaigns with stars



such as the contestants of Love Island.

This has inspired us to look for more opportunities outside the regular routes to jobs, find more opportunities and take risks. Her experience of making the decision to only go to uni for 1 year has also inspired us to not stress about taking one route to our futures, as she herself had to take a detour to get to where she is now.

A Snapshot of Oxford



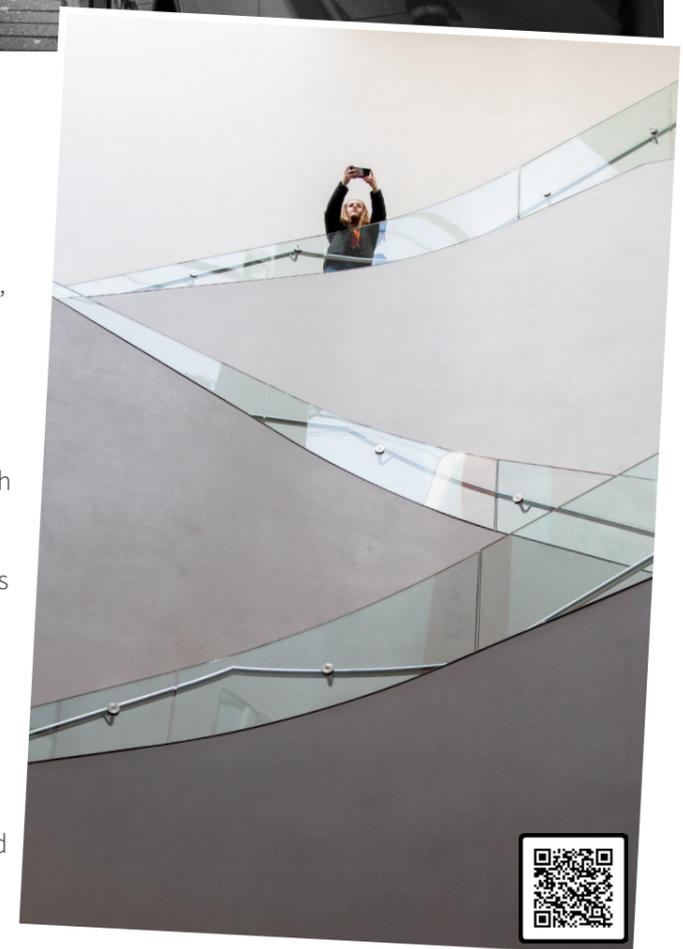
As part of their Landscape project Year 10 photographers went on location to Oxford, which gave them the opportunity to practise in a wide variety of photographic genres.

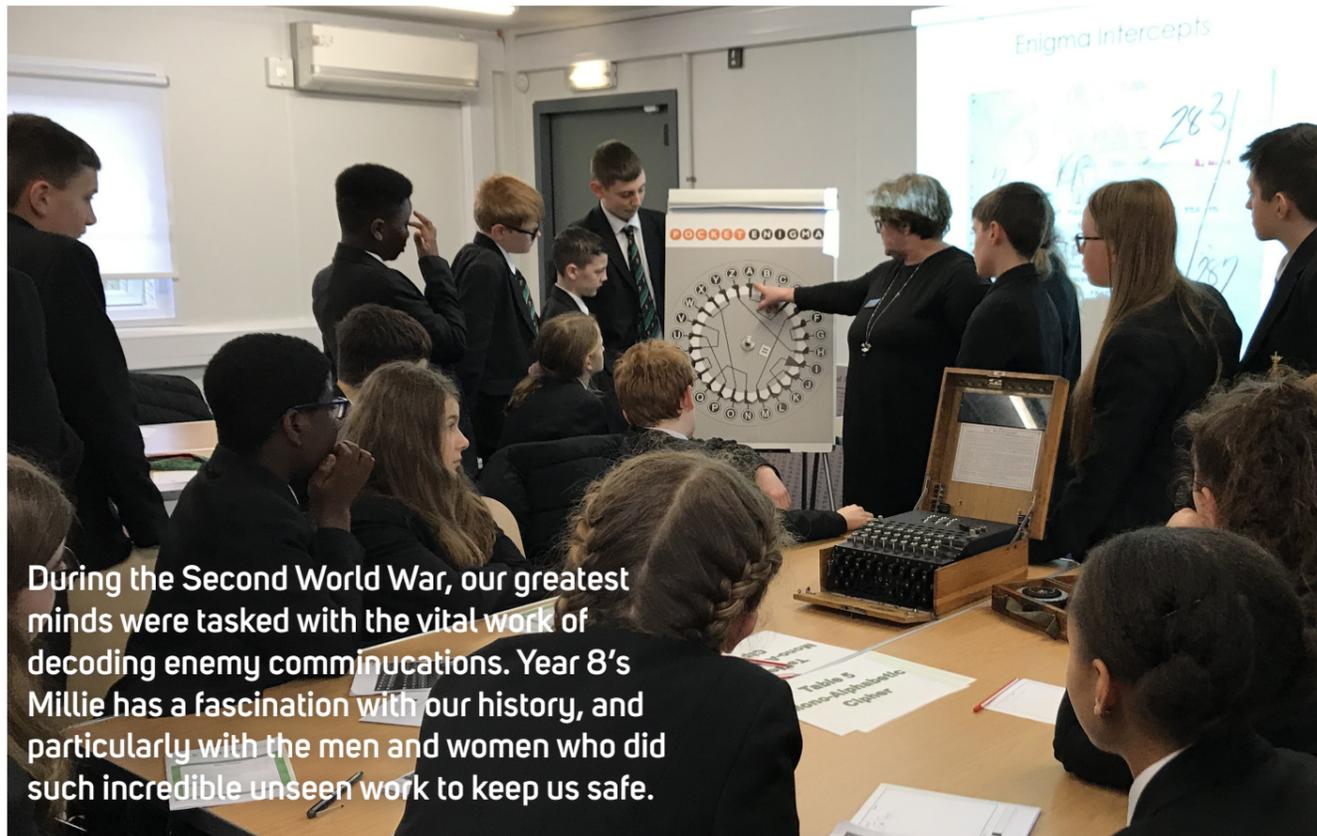
It was chilly, but a brilliantly clear day: perfect photographic conditions! And a brilliant opportunity for students to capture the sights of a beautiful city.

The aim of the day was to capture elements of the iconic seat of learning through documentary street photography, architecture, abstract reflections and editorial

style photography. The students explored many city locations including the buzz of Cornmarket street; the stunning architecture of The Bodleian Library, The Radcliffe Camera and Bridge of Sighs; the interiors of the Ashmolean Museum and Oxford's famous covered market. So much to see through a lens!

By applying the principles of great composition, clever lighting and unusual perspectives, the students captured something really special for their coursework projects, all of which will be viewed and celebrated at their exhibition in 2021...





During the Second World War, our greatest minds were tasked with the vital work of decoding enemy communications. Year 8's Millie has a fascination with our history, and particularly with the men and women who did such incredible unseen work to keep us safe.

Many people ask me why I enjoy history, as I am passionate about the subject. I would probably tell them that the affairs of the past greatly interest me and I enjoy studying how they shaped the modern world and how we have progressed and changed over time.

One of my favourite periods of history are the two world wars. The fact that we turned on each other, nation against nation; brother against sister, is intriguing. But how were we able to resolve them in the end? Well, in World War Two, the secrecy between the two sides was major, and one crucial factor was to discover what the enemy was planning. But cracking seemingly random codes, that changed every day, was a ridiculously difficult task, and the country's biggest brainboxes needed

to put in some serious work in the name of our freedom.

While the men of Britain fought their way through mud, barbed wire and grenades, those on the home front had a war to win too. The ordinary people at home were desperate for the bombs to cease and for their children to live to see the next sunrise. Little did they know that, behind the scenes, those who couldn't fight were working hard to crack the German plans and get one step ahead of the game.

To discover more about this, Year 8 students went on a visit to Bletchley Park. During the Second World War, this place was a

Cracking

little-known country house not far from what is now Milton Keynes. Not a soul knew about the work that was occurring there, and how they reduced the length of the war by a possible two years.

This was the place where the German Enigma code would be cracked, the place where they would spend hours and hours just trying to work out what the enemy were planning. They would then have to



the Code

spend even more time translating it from German to English, working out if they were real, or letters to deceive. Their final job was to spread the word amongst the team that the opposition were attacking here, at this time, for this reason. All of this took so long that, by the time the process was completed, the code had been changed once more.

So enough was enough. As they typed out the messages on their typewriters and scribbled down the Morse Code from the radio signals, there came a day when Alan Turing finally cracked the code.

A mathematician who will never be forgotten, whose identity will forever leap from the history books, his name engraved on plaques and statues as the one who helped the British win the war.

From that point on, they were progressing quickly. They were deciphering the messages faster than ever before, constantly knowing what our enemy was planning.

However, Turing's work did not stop there and he went on to invent an incredible machine that sped up the process of deciphering codes from weeks to only a few hours, bringing the world's first computer to the table. We saw a model of his machine, the Bombe, on our trip, and it was nothing like the

tiny smartphone computers we all carry in our pockets today. A huge metal box with eighty-one dials inside, each one turning as it deciphered an individual letter.

So that's how Bletchley Park helped us win the war. A way of knowing each and every plan, every step taken towards a world of peace and security.

Ms Jauregui asked Hannah about the background to her creative writing.

What was your inspiration behind this piece of writing?

My Step Dad was in the army and I've always found this interesting. He has told me stories about his encounters and everything he saw in action. A friend of his stepped on a bomb and lost his leg so I wanted to incorporate this into the story. The issue is that it's normal for soldiers to see this kind of thing and that's what fascinates me - the fact that something so awful can be so normal. I've considered a career in the forces, particularly the Navy as I love sailing and escaping from the world, so I am interested in seeing things from the perspective of servicemen and servicewomen.

What makes writing appeal to you as a pastime?

I think writing is a difficult pursuit in itself - it shows an image and how you feel inside in a complex manner. When I'm writing I feel like I can show my emotions more easily because emotions are so complex and varied and being able to express this in a piece of writing is so interesting.

Do you have plans to write anything else?

I want to try and write a contrasting piece, something a little calmer. It could be about finding yourself. Some people find it difficult to discover who they really are, even while they are living their lives. I've been writing a piece called 'Lost' and I'm going to bring this idea into it. It's about a woman in a country where she doesn't speak the language and therefore, she sees everybody as threat. She realises that she is too scared of the world and she finds out how dependent she is on superficial objects; things which we don't really need.



Is this Freedom?

by Hannah, Year 9.



I hear them. Everywhere, screaming, pleading for their lives. But only few survived, not really being able to live the rest of what they had. The nights are unbearable, that's when my imagination runs wild, into all my worst memories, fears and how I was yearning to feel the relief of my being home again, but no one cared. Your feelings don't matter. You just have to "soldier on". I wish I hadn't been there, I wish I never considered signing my name on that sheet of paper that started it all. Signing the devil's contract to death - but not death, torture till the end. I wish it would end. But it can't; and it never will, well that's how it feels. The feeling of if I don't kill him, he'll kill me, but that was never the case - the soldiers there weren't robots, artificial intelligence, monsters, sociopaths. They were people, like me, with lives, with families; friends. People who cared about them. And I took them out of the world. And for what?

People say fight for your country, but where does that get you? I'll tell you, with an innocent man's blood on your hands, and what was he doing? Fighting for his country. You never really grasp perspective until you think "that could have been me", but

instead you watch them in pain as their face goes ivory white and eventually leave the battle field. It's hard to think about it, hard to accept the amount of men, just like me, who died from the result of my terror and wrath, because I was simply told to. I regret everything. There's too guilt, its flooding me, chasing me like a river, soaking me like rain, swarming me like a hurricane, swarming me like a blizzard - raising me high up into the air and throwing me down with unimaginable force like a tornado. You'd think it's just a mental pain, but I feel myself aching, my heart pounding, but at least it's still beating unlike those men I killed.

They all say "it's in the past", or "you'll get over it", they all tell me I should be over it by now. But they shouldn't tell me how to feel. They don't understand. Of course they don't - they weren't there. How could they possess the knowledge I wish I never had. I have no one to talk to about any of this, everyone who I loved - dead. My friends who fought beside me - dead. Everyone I cared for, loved, cried with, fought with. Gone. I wish I'd gone with them. However, then I wouldn't be able to share my experiences. And that's why you're here. To listen to my nightmares from which I will never escape.

You Can Take That to the Bank

Recently sixth form Business, Finance and Economics students had the privilege of being audience to a guest speaker from the Bank of England. Year 12's Alisha tells us what she learned.

www.bankofengland.co.uk/career

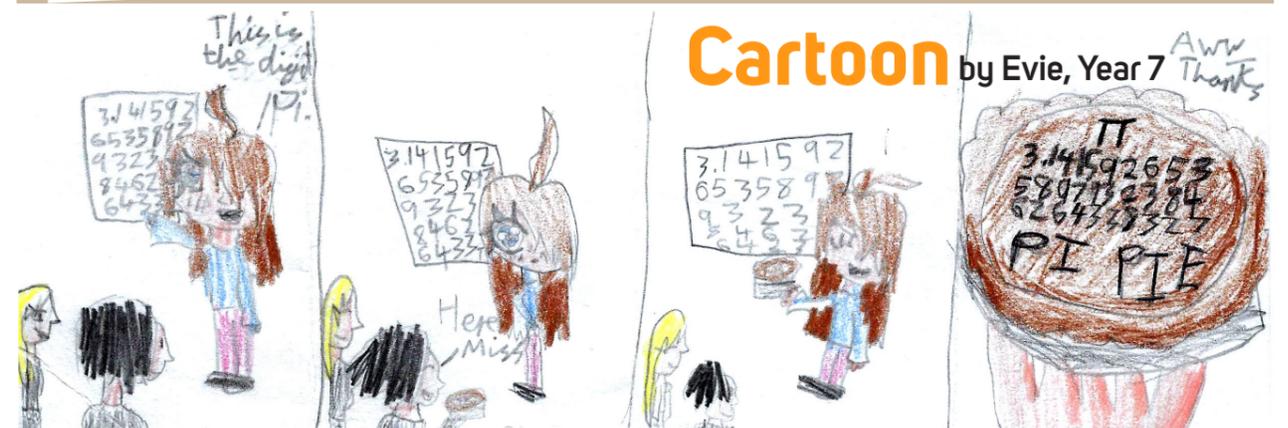


FinTech Specialist, Simon Scorer, spoke on topics such as interest rates and inflation as well as the new five and ten pound notes; and the soon to be released new twenty-pound notes. He also quizzed the group of students on the history of finance in the UK, which aids us in our studies by enabling us to identify how the economy and general banking have evolved over the years.

Simon did not fail to keep the group entertained and gave regular financial facts about the Bank of England throughout his presentation, such as the fact that the vaults

under the Bank of England hold over 400,000 gold bars, worth over £200 billion; and how the Bank of England are looking into the UK becoming a cashless society like Sweden.

It is safe to say, the visit was much appreciated by us young economists, finance and business students who have a great passion for learning about banking and finance in the UK, particularly from an experienced industry professional such as Simon. It truly was a rare opportunity to enhance our education and passion for finance.



In 1990, Indonesia was a country of untouched rainforest, ravishing coastline and isolated mountain rainforests that hung above the clouds. Indonesia was home to 181,413,398 million people. The country was a low-income country (LIC) and most of its population was living in poverty with very little money.

The country's state now however is very different. As of 1st January 2020, Indonesia's population is now 273,523,620 million, and the economy is now exploding. The cause of this success is due to Indonesia's exports such as oil palm, 40 million tons of it alone is exported per year. And this doesn't just come as good news. The untouched rainforest is now touched, the ravishing

coastline, poisoned and the isolated mountains, exposed. The production of oil palm has overthrown the natural world's resources dramatically and wiped out an endless list of species from the areas in which it has been planted.

Borneo, an island in Indonesia and the third largest island in the world, is home to a number of rare species of plants and animals: Sumatran rhinos, different from their cousins for the reason that they could comfortably rest their head on your knee; Bornean orangutan, a great ape that plays a key role in the fertilization of the rainforest, transporting seeds all across the forest; proboscis monkeys, large primates with rather interesting and large noses who also play a key role in

planting new forest and the Borneo pygmy elephant that clear forest pathways allowing other inhabitants to pass through such as tigers.

Because of the oil palm industry, Borneo has lost 30% of its forest in the last 40 years and this has had a dramatic impact on Indonesia's wildlife. Oil palm's mass production has been caused by one thing, an increasing population. The world's increasing population is a problem affecting our planet all across the world.

An increasing population not only causes environmental issues, but also human issues. The more people there are the more CO₂ emissions



Our world is under threat as never before from the activities of the people who live on it. Year 10's Quinn asks what can be done to save and protect our home.

Emergency on Planet Earth



are emitted into the atmosphere. You might think that planting a large number of trees like oil palm is beneficial for the environment due to the fact that trees take in CO₂ in order to use it in photosynthesis, but the truth is oil palm and other such plants like soy, are poor users of this gas and so do not play a part in the fight against climate change.

CO₂ and similar gases prevent the reflected sun's rays (heat waves) from returning into space and instead they get trapped in the atmosphere causing the earth gradually to heat up. The earth's increase in temperature is also causing the ice caps in the north and south poles to melt. All of this excess water is then added to the current sea level of our oceans. The relationship

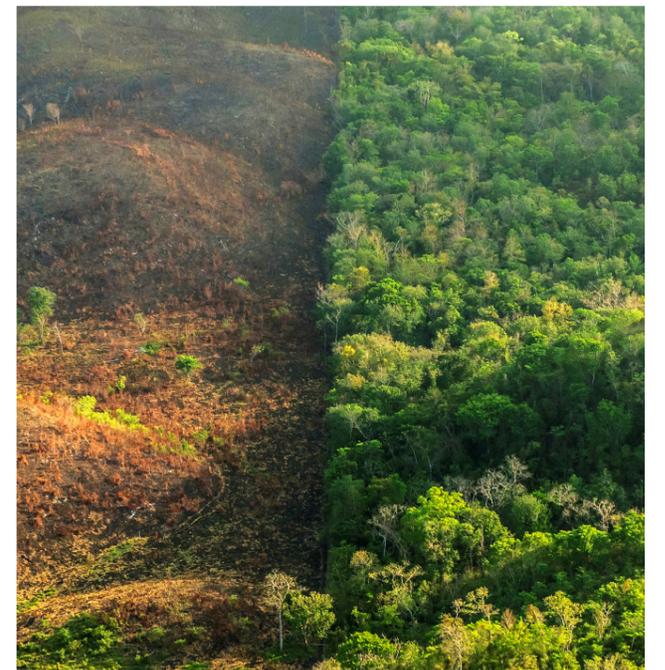
between an increasing temperature and rising sea level is directly proportional. This is a problem. Low-lying areas of coastline such as the coasts of Indonesia and even highly populated cities such as Miami would be immediately affected by a rising sea level. These possible outcomes of climate change would result in a number of outcomes such as homelessness. So, we should not only be worried about environmental factors caused by climate change and habitat destruction, but also human problems.

São Paulo, Brazil. You walk out of the bustling city and into an area of trees. You stop, and listen. And instead of hearing the expected cacophony of bird song, you hear the rustle of the bark of a tree,

thousands of miles from where it should be. This tree is a eucalyptus and it is grown en masse in São Paulo for its use as toilet roll and paper. This can only be the result of an increasing population's demand. The forests around this major city

are only a small-scale version of the real crisis that's happening to South America's rainforest.

An area of rainforest the size of a football pitch is disappearing every five seconds. This mass deforestation causes the



eradication of thousands if not millions of unique animals that call these rainforests home. As well as wiping out animals, the felling of trees on such a scale has no better impact on the environment. Large emergent trees with their stabling buttress roots and all manner of other plants store a massive amount of the world's greenhouse gases and produce and release half of the planet's oxygen. A vital part of ensuring that the world's animals and humans continue to thrive and the destruction of this essential resource is one of the primary cause of the planet's climate crisis.

You've seen Australia in the news over the past few

months. But it's not the pretty sight of the Sydney Opera House or a curious group of koalas, but footage of wild fires sweeping through the outback wiping out everything in their paths, from animals to human settlements. These wildfires are the present and true impacts of climate change. Australia is one of the hottest continents and countries in the world and rising temperatures are clearly not helping their already hostile environment. High temperatures reduce the amount of water available to animals and plants through evaporation and the plants therefore are dying. These now dead plants are prone to burning from the sun's heat and

because there are now such a number of them, wildfires can spread far and wide, wiping out rare and endemic wildlife all across the continent. These wildfires are a direct impact of climate change and they are due to the world's ever-increasing population.

Climate change and habitat destruction are directly impacting planet earth's environment. This profound loss of biodiversity is having a significant impact on our planet. If we don't act now, not only the wildlife on this planet will come to harm, but additionally the human race will face problems. Yet if, as the most intelligent, resourceful and adaptable species that this planet

has ever seen, we can overcome the challenges we face, this planet will continue to be the most beautiful thing in our universe.

"The thing about extinction is that it's a silent thing. It doesn't announce itself. It's a gradual process until you finally end up with just: the final pair, the final family, the final individual. It can just happen any day of the week, at any time it just disappears, doesn't make the news. And every time something disappears, the world just becomes poorer."

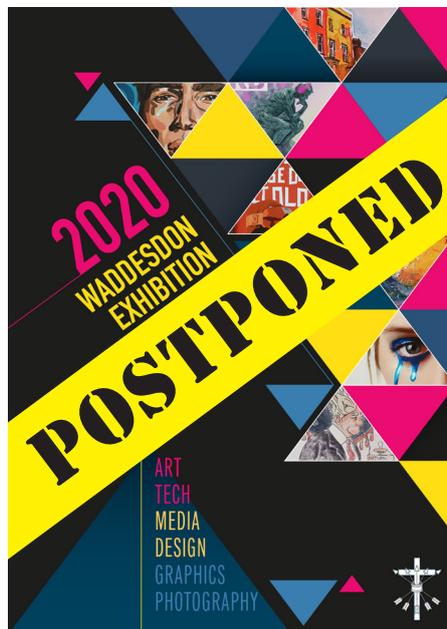
- Colin Stafford-Johnson, Wild Cuba: A Caribbean Journey – Part 1, (available on BBC iPlayer).



Our students who leave us this year will always be connected to Waddesdon. On this page are some images of final elbow bumps and farewells as Year 13 were clapped out of their final, impromptu, assembly.

We send them and our Year 11 students our good wishes and the hope that they continue to uphold the values of Dignity and Respect whatever their experiences. We wish them all "life in all its fullness."





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