

Waddesdon Church of England School Curriculum Document 2025-2026

Curriculum Intent Statement:

Our central aim is to meet our students' needs and to raise their aspirations so that they flourish socially and academically, during and beyond their time at Waddesdon.

Strategic Curriculum Intent:

Our school curriculum has been carefully designed and sequenced to meet the needs of the children and families whom we serve. We see the curriculum as a broad mix of **ALL** the experiences gained by our students, including pastoral time, assembly, citizenship, daily lessons, trips and visits and other extra-curricular experiences. In this way it is both ambitious and inclusive, giving all children the opportunity to thrive in our rapidly evolving world and to have 'live life in all its fullness'.

Key Stage 3	Key Stage 4	Key Stage 5
<p>The KS3 curriculum is an apprenticeship based on students' mastery of skills, knowledge and understanding, ensuring both depth and breadth in all areas.</p> <p>It not only instils our core values of dignity and respect, but also provides students with a broad academic experience in a wide range of subjects, thoroughly preparing them to make informed choices and prepare them for GCSE study.</p> <p>It is designed so that all students, no matter their starting point, are stretched and challenged, including targeted acceleration for both literacy and numeracy.</p> <p>Students are given the opportunity to engage with contemporary issues and develop cultural capital through our broad extra-curricular offer.</p>	<p>As students begin their journey into formal examinations, the three-year KS4 curriculum is deliberately designed to ensure they are offered a wide range of academic opportunities.</p> <p>Students study four GCSE options and are encouraged to take a Modern Foreign Language plus History and/or Geography. There is also a strong emphasis on Maths and English. We champion creativity, careers-related learning and full education through Food, Technology, and the Arts.</p> <p>We also place an emphasis on citizenship education and fostering agency through our "Successful Learning" curriculum.</p> <p>With a commitment to stretch and challenge for all students, including the continued development of digital literacy and computational skills, we provide a broad enrichment programme, aspirational support for disadvantaged and SEND students, and comprehensive careers and education guidance to prepare all students for their next steps.</p>	<p>Our curriculum offers a broad range of academic, creative, and vocational qualifications, ensuring students can pursue their interests and future aspirations.</p> <p>With tailored pathways for all abilities, we provide stretch and challenge for high achievers, while offering vocational routes and targeted support for resit English and Maths. SEND and disadvantaged students benefit from mentoring, one-to-one support, and the 16-19 Bursary.</p> <p>Students are guided to make informed future decisions through workshops, university visits and our Extension Studies programme. Opportunities to build employability skills and engage with contemporary issues ensure students are prepared to thrive as active, informed citizens in modern Britain.</p>

Curriculum Implementation:

Our curriculum intent is **successfully** translated into practice through curriculum experiences and our robust school policies:

Curriculum Experiences	Policy into Practice
<ul style="list-style-type: none"> • Daily lessons • Daily assembly – embedding our core values and successfully enriching our students morally, personally, spiritually and academically • Registration and pastoral time • Citizenship and PSHE (CP) • Successful Learning and Extension Studies sessions – allowing us to enhance agency, growth mind-set and study skills (along with ethos and values) • Opportunities for Student Leadership and agency • Extra-curricular offer – weekly opportunities at lunch and after school, and additional opportunities outside school (trips and events). The late bus runs on Wednesday to increase uptake, particularly to PP students. 	<ul style="list-style-type: none"> • Behaviour policy: helps us instil excellent standards of behaviour and agency across the curriculum. Promotes the conditions for successful curriculum delivery as every teacher can teach and every child has the opportunity to learn • Assessment policy: (whole school and department) – supporting successful assessment of curriculum delivery and feedback to students • Assessment practices: including formal assessment check points (mocks and assessment weeks) • Teaching and Learning policy: encouraging pedagogical practices that allow for deep learning, deep thinking, memory/retention, application and practice (see Familiar Fundamentals) • Curriculum overviews and schemes of work: allowing teachers to know the core knowledge and skills to be taught and to follow a common assessment routine • Literacy Strategy: raising reading ages and ensuring engagement and enjoyment for all • KS3 Mastery booklet: outlining the substance and narrative behind the KS3 curriculum • Department meetings and Teaching & Learning focus on curriculum and pedagogy • Pupil Premium strategy: documenting the actions we take to encourage curriculum access for all of our disadvantaged students • Enrichment booklet: improving curriculum access for SEND students • Interventions such as ‘spotlight’, improving curriculum access for students in need of additional support • CP topic outline: updated every year to ensure coverage of relevant, contemporary issues and RSE • Communication of whole school focuses: SEND, Pupil Premium and more-able – ensuring curriculum delivery is tailored in these areas • Year 8 options: students are guided towards informed choices so that they access the right elements of the curriculum (e.g. Enrichment, COPE)

Curriculum Impact:

Consistently outstanding outcomes show the strength of curriculum impact, with progress measures consistently well above average. However, impact goes beyond just outcomes into the every day experience and personal development of students. This is highlighted through learning walks, observations, MERs and work scrutiny, as well as the uptake at KS4 and KS5, KS5 retention and destinations. Finally, student engagement, attitude to learning and behaviour is assessed, as well as extra-curricular attendance and the close tracking of Disadvantaged and SEND students.

Evidence gathered is closely analysed and recorded in the school’s self-evaluation framework.

Year 7 Curriculum

Transitioning from primary school to secondary school is a significant milestone in a student's educational journey. This period marks a shift from a nurturing and familiar environment to a more structured and academically challenging setting. The Year 7 curriculum plays a crucial role in this transition, serving as a bridge that helps students adjust to the new demands and expectations of secondary school. By providing a comprehensive and balanced education, the Year 7 curriculum aims to ease the transition and set the foundation for future success.

Year 7 introduces students to a variety of subjects, including core disciplines like English, Mathematics, and Science, as well as additional subjects like History, Geography, and French. These subjects not only reinforce the fundamental concepts learned in primary school but also challenge students to expand their knowledge and develop critical thinking skills.

Beyond academics, the curriculum emphasizes holistic development, encompassing physical education, arts, music, and information technology. This approach fosters creativity, promotes physical and mental well-being, and prepares students for the demands of a rapidly changing world. Furthermore, the Year 7 curriculum encourages students to take more responsibility for their learning, fostering independence and self-discipline that are vital for success in secondary school and beyond.

By providing a supportive and engaging learning environment, the Year 7 curriculum aims to build students' confidence and resilience, helping them navigate the challenges and opportunities of secondary school with enthusiasm and determination.

Ultimately, the Year 7 curriculum lays the groundwork for students to flourish both academically and personally, enabling them to thrive in their new educational environment.

Subject	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Art	All about me Durer's Rhino Legendary Hybrids	Legendary Hybrids	Colour revolution (Still life)	Colour revolution (Still life)	Textured Landscapes	Textured Landscapes
Drama	Peter Pan – introduction to live theatre, performance and design features	Time Travel – communication and collaboration	Matilda – physicality, voice and scripted performance	Rabbit Shoots the Sun – stylised performance techniques	Greek Theatre – storytelling and ensemble skills	The Arrival – Working from a stimulus, Empathy and emotion
English	The Village Project (creative speaking and writing based on students being 'in role' for the project)	A Christmas Carol (class reader)	Bone Talk (class reader)	Bone Talk Poetry (portfolio of different forms)	A Midsummer Night's Dream (Shakespeare's language)	A Midsummer Night's Dream Oracy including Storytelling
French	Greetings numbers, days, dates. Practice of simple spoken interaction	Continued teaching of unit 1. Introduction of pencil case items, classroom instructions, colours.	Introduction of module 2: Family & Descriptions. Physical appearance, animals consolidation of adjectival agreements.	Continued teaching of module 2. Longer practice of written paragraphs on family, personality and physical description.	Introduction of module 3 on local area, description of house and bedroom. Practice of prepositions.	Continued teaching of module 3. Introduction of evening activities and telling the time. Practice of <i>er</i> verbs.

		Practice of adjectival agreements, masculine/ feminine nouns, definite/ indefinite articles.				
Geography	What is Geography? Knowledge of Places	International development	International development	Weather and climate	Weather and climate Fieldwork – Microclimate investigation	Climate change
History	Britain pre-1066	The Norman Conquest	The Medieval World	The Renaissance	The French Revolution	Enslavement and Empire
IT	Digital Literacy and Computational Thinking: Fundamentals	Human Computer	Human Computer Branding Project	Branding Project App Building	App Building Memory & Storage	Memory & Storage Basics
Maths	Number sense & calculations	Expressions & Equations Measures	2D shapes Perimeter & Area Co-ordinates	Factors, Multiples & Primes Fractions Brackets	Angles Handling data & Statistical diagrams Proportion	Fractions, Decimals & Percentages Probability
Music	Elements of Music – Performance	Film and Leitmotifs – Composition	Reggae – Performance	4 Chords – Performance	EDM – Composition	Blues - Composition
PE	<u>Invasion Games</u> Rugby, Hockey <u>Net/Wall Games</u> Badminton <u>Health Related Fitness</u> Exercising effectively	<u>Invasion Games</u> Rugby, Hockey, Netball, Football <u>Net Games</u> Badminton <u>Health Related Fitness</u> Exercising effectively <u>Problem Solving</u> OAA	<u>Invasion Games</u> Netball, Football, Basketball, <u>Net Games</u> Badminton <u>Replication of Action</u> Gymnastics <u>Aesthetic Appreciation</u> Dance	<u>Invasion Games</u> Netball, Football, Basketball, <u>Net Games</u> Badminton <u>Replication of Action</u> Gymnastics <u>Aesthetic Appreciation</u> Dance <u>Striking and Fielding</u> Cricket	<u>Performing at Maximum Levels</u> Athletics <u>Striking and Fielding</u> Cricket, Rounders, Softball	<u>Performing at Maximum Levels</u> Athletics <u>Striking and Fielding</u> Cricket, Rounders, Softball <u>Net/ Wall</u> Tennis
RS	Does God Exist? <i>Beliefs About God</i> <i>The Omnis</i> <i>The Design Argument</i> <i>The Cosmological Argument</i>	Does God Exist? <i>Miracles</i> <i>Religious Experiences</i> <i>Creation and Evolution</i>	Christian and Hindu Worship <i>What is Worship?</i> <i>Murtis</i> <i>Puja</i> <i>Worship at the Mandir</i> <i>Diwali</i>	Christian and Hindu Worship <i>Christian Denominations</i> <i>Formal and Informal Worship</i> <i>The Lord's Prayer</i> <i>Baptism and Communion</i>	Jesus: God or Man? <i>The Historical Jesus</i> <i>Picturing Jesus</i> <i>The Trinity</i> <i>The Messiah</i> <i>The Teacher: Parables</i>	Jesus: God or Man? <i>Incarnation</i> <i>Crucifixion</i> <i>Resurrection</i> <i>Ascension</i>
Science	Lab Safety Chemistry: Particles Biology: Cells	Chemistry: Elements & Compounds Physics: Energy	Biology: Body Systems Chemistry: Reactions	Chemistry: Acids & Alkalies Physics: Forces	Biology: Reproduction Physics: Sound	Physics: Space

Rotation Subjects

Technology, Food and Computer Science

The following subjects are studied on a rotation through the year. Students are split into smaller groups, studying each discipline for 9 or 13 weeks.

Food and Nutrition	Design and Technology	Computer Science	DT/Business: Packaging and Marketing
Introduction to the food department, including safety, nutrition and the skills to prepare healthy recipes.	Introduction to the Design and Technology department. Pupils will be introduced to Designing and making a toy car, using workshop tools as well as learning technical drawing styles.	Using CAD software to design and laser cut small model guitars, which can then be programmed using Microbit to make a tune.	Research project into exciting brands on the market for kitchen based products, leading to designing and building packaging.

Citizenship and PSHE (CP)

This is studied in form groups on a rotation across the year. At the start of the year, students cover 5 areas before half term. These are:

- Successful Learning and Paragraph Writing
- Mental Wellbeing
- Growing Up Introduction
- Online Safety Introduction
- The Waddesdon Way

After half term, they study topics for a longer scheme of work. These are:

- Jobs and money
- Growing up
- Living a life of value
- citizenship
- Healthy heart project

Year 8

Year 8 marks a pivotal stage in secondary education, where students further develop their foundational knowledge from Year 7 and begin to explore a wide range of subjects that will help them make informed choices for their GCSEs. The curriculum is designed to offer a broad and balanced education across various disciplines, including core subjects such as English, mathematics, and science, as well as humanities, languages, and the arts. This comprehensive approach ensures students have a well-rounded educational experience.

In Year 8, the academic rigour and challenge are increased as students develop an in-depth or profound understanding of each discipline. Teachers set high expectations and provide a supportive environment where students are encouraged to take even greater ownership of their learning. As students progress through this final apprenticeship year of study, they receive guidance to reflect on their strengths, interests, and future aspirations, ensuring they are well-prepared to make thoughtful and informed decisions about their GCSE options.

Subject	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Art	Sign of the Times	Sign of the Times	Expressive Portraits	Expressive Portraits	Illusions of Space	Illusions of space
Drama	Macbeth - working with Shakespearean text, developing ensemble skills and stylised performance techniques.	A Monster Calls – development of live theatre analysis, performance and design features	Theatre In Education – introduction to theatrical style, project based work, introduction to devising skills and evaluation	Georg's Suitcase – developing skills of empathy, emotion and character	Curious Incident of the Dog in the Night time – physical theatre, non-naturalism and scripted performance	Melodrama – introduction to theatrical style, physicality and scripted performance
English	Writing to describe Noughts and Crosses (class reader)	Noughts and Crosses Debating / persuasive speaking	Gothic Genre study	Non-fiction: travel writing	Poetry (including study of a poet and focus on poetic form and structure)	Macbeth / The Merchant of Venice (Shakespeare's characterisation and stagecraft)
French	Intro of module 4. Introduction of local area. Practice of higher numbers beyond 40, snacks.	Continued teaching of local area, in particular invitation and responses.	Introduction of module 5 on school. Subjects, opinions and justification, describing a timetable.	Continued teaching of module 5, teaching morning & evening routine. Introduction of past & future tenses.	Introduction of module 6. Discussion of sports and opinions, musical instruments, activities that take <i>jouer/faire</i>	Continued teaching of module 6. Practice of <i>on peut</i> . Further practice of the future tense.
Geography	Plate tectonics	Plate tectonics	Population and migration	Population and migration	Distinctive places	Distinctive places
History	Causes of World War One	World War One	The Interwar Years	World War Two	The Holocaust	The Cold War
IT	Digital Literacy and Computational Thinking: Skills and Confidence	Cyber Security: An Introduction	Augmented Reality: An Introduction	Augmented Reality: An Introduction Spreadsheets: An Introduction	Spreadsheets: An Introduction	Python Programming Basics
Maths	Percentages Money Indices	Equations Sequences Ratio	Rounding Co-ordinates Area	Standard Form Venn Diagrams 3D shapes	Linear Graphs Transformations Angles	Inequalities extension Brackets

			Circles	Surface Area & Volume	Statistical diagrams	Algebraic Fractions extension Recurring Decimals
Music	Uptown Funk – Performance	Film and Leitmotifs – Composition	Band Skills – Performance	Song Writing – Composition	Indian Classical and Bhangra - Composition	Freestyle – Performance / Composition
PE	Invasion Games Rugby, Hockey Net/Wall Games Badminton Health Related Fitness Exercising effectively	Invasion Games Rugby, Hockey, Netball, Football Net Games Badminton Health Related Fitness Exercising effectively Problem Solving OAA	Invasion Games Netball, Football, Basketball, Net Games Badminton Replication of Action Trampolining Aesthetic Appreciation Dance	Invasion Games Netball, Football, Basketball, Net Games Badminton Replication of Action Trampolining Aesthetic Appreciation Dance Striking and Fielding Cricket	Performing at Maximum Levels Athletics Striking and Fielding Cricket, Rounders, Softball	Performing at Maximum Levels Athletics Striking and Fielding Cricket, Rounders, Softball Net/ Wall Tennis
RS	Islam Allah How did Islam begin? The 5 Pillars Shahadah Salah Sawn Zakat Hajj	Islam <i>The Quran</i> <i>Jihad</i> <i>Hijab</i>	The Problem of Evil and Suffering <i>Mackie's Inconsistent Triad</i> <i>Types of Evil</i> <i>Buddhist responses – Dukkha</i> <i>Christian responses - Theodicy</i>	The Problem of Evil and Suffering <i>Jewish responses – The Holocaust</i> <i>Hannah Arendt: The Banality of Evil</i> <i>Eva Kor: Is Forgiveness the answer?</i>	Religion and Ethics <i>What is ethics?</i> <i>Absolute vs Relative</i> <i>The Ten Commandments</i> <i>Utilitarianism</i> <i>The Trolley problem</i> <i>Divine Command Theory</i> <i>Euthyphro Dilemma</i>	Religion and Ethics <i>Personhood</i> <i>Ship of Theseus</i> <i>Speciesism</i> <i>Are Chimps People Too?</i> <i>Ethics of Organ Donation</i> <i>Max and Kiera's Law</i> <i>Religious Responses</i>
Science	Lab Safety recap Chemistry: Periodic Table Biology: Health & Lifestyle	Chemistry: Separation Techniques Physics: Light	Physic: Electricity & Magnetism Biology: Ecosystems	Biology: Adaptation & Inheritance Physics: Motion & Pressure	Chemistry: Metals & Acids	Chemistry: Earth Practical skills in science
Spanish	Greetings, Numbers, days, dates Getting used to Spanish pronunciation.	Alphabet, pencil case items, classroom vocabulary, introductions of verb endings, first and second person, masculine/feminine. Definite/indefinite articles, adjectival agreements.	Family, personality and physical appearance. Consolidation of adjectival agreements & verb endings.	Discussion and description of animals. Colours and further practice of adjectival agreements.	Introduction of school subjects, opinions and justification. Description of teachers, with consolidation of adjectival agreement. Practice conjugation regular er, ar, ir verbs.	Description of school day, including foods. Practice of er verb comer. Description of local area.

Rotation:

Food and Nutrition	Design and Technology	Computer Science	Personal Finance
Developing an understanding of healthy eating, advanced cookery skills and food science.	Further developing pupils capabilities in the workshop, pupils will be Designing and building a mechanical toy to a specification, following the 'Fantastic Beasts' theme.	Using Google Sketchup CAD software to design and make a Dream House. Using Augmented Reality to make this building come to life.	Introduction to personal finance to give students a better understanding of their finances and related issues so that they can be more able to make better financial decisions now and in later life.

Citizenship and PSHE (CP)

This is studied in form groups on a rotation across the year. The topics covered include:

- Savvy Social Media
- Mental Wellbeing
- Environmental Issues
- We need to talk about racism
- Young people and the law

Year 9

As Year 9 students transition into their GCSE courses, the curriculum is designed to provide a solid foundation for the subjects they will study in greater depth. This year serves as a critical bridge, focusing on key concepts and skills that will be essential for their examinations. The curriculum is designed to provide a foundation for GCSE study, building on key concepts mastered in Key Stage 3 and building on these with new and more complex ideas. This comprehensive approach not only prepares students for the rest of their GCSEs but also promotes independent learning and critical inquiry, essential for their academic growth and future studies.

As this is the first year in which students have had an element of choice in their education, starting their 4 options subjects, the curriculum also provides an opportunity for individuals to explore new ideas which can shape their future in new and exciting ways. Students will also receive their GCSE target grades in February of Year 9. These are designed to be aspirational and provide them with a focus for their academic work and achievement over the duration of their courses.

Subject	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Art (Art, Craft & Design)	Natural Forms	Natural Forms	Natural Forms	Natural Forms	Independent Project	Independent Project
Art (Graphics)	Intro to graphics / department logos	Food Packaging	Food Packaging	Power of the Poster	Power of the Poster	Super-Mag
Art (Photography)	Introduction to Photography	Sets, Segments and Sequences	Sets, Segments and Sequences	Movement	Movement	Summer Project
Business	Business aims and objectives Business revenues, costs and profits Cash and cash-flow	Sources of business finance The dynamic nature of Business Risk and reward	The role of business enterprise Customer needs Market research	Market segmentation The competitive environment The options for start-up and small businesses	Business location The marketing mix Revision	Revision and assessment Business plans Business stakeholders
Computer Science	Systems Architecture: Hardware Algorithms	Memory & Storage: Primary & Secondary Algorithms	Systems Architecture: Software & Logical Algorithms	Memory & Storage: Numbers Algorithms	Memory & Storage: Characters Programming Fundamentals	Memory & Storage: Images Programming Fundamentals
Drama	Surrealism & Artaud – practitioner influence and developing devising skills	Stephen Lawrence – naturalism and non-naturalism	Bouncers/Godber's style – scripted performance, comedy, technical elements	Bouncers – Text based study, introduction on examination writing	Devising – project work, mock comp 1, creating theatre and introduction to coursework	Devising – project work, mock comp 1, creating theatre and introduction to coursework
DT: Product Design	Material Properties; Timbers and Boards Metals and Alloys Papers and Boards	Material Properties; Polymers; Thermoset and Thermoplastics Textiles	New Technologies; Industry & enterprise Sustainability People, culture and society	New Technologies; Production techniques & systems Informing design decisions	Energy and Materials; Energy generation Energy storage Modern Materials Smart Materials	Systems and Devices; Composite Materials Technical Textiles Systems approach to designing Mechanical Devices

	Speaker Project & Technical Drawing	Speaker Project & Practical application of tolerances				
English*	Introduction to Year 9 (My Sister the Serial Killer) Of Mice and Men (class reader)	Of Mice and Men Reading fiction extracts: preparation for Language Paper 1	Poetry (comparison)	Spoken Language Language Paper 2 Writing (conveying an opinion)	Creative Writing (Language Paper 1 Writing)	Poetry (form and structure revisited) Power and Conflict Poetry (GCSE text): war poems with non-fiction: Charge of the Light Brigade, Exposure, Bayonet Charge, Remains, War Photographer, Poppies
Food Preparation and Nutrition	Food Provenance Understanding how food production and processing affects the world we live in.	Food, Nutrition and Health Understanding how to meet the nutritional needs of individuals.	Food, Nutrition and Health The study of macronutrients, protein, fats and carbohydrates.	Food, Nutrition and Health The study micronutrients and their role in good health and food production.	Food Science Understanding why food is cooked and how heat is transferred to food.	Food choice Understanding British and international cuisines through a MasterChef competition.
French	Family & Personality Description of personality, revision of adjectival agreements Celebrity Culture. Descriptions of favourite celebrities. Discussing friends & friendship. Position of adjectives	Continued teaching of Family Discussion on relationships, practice of m/f adjectives	Education and Work Discussion with opinions on school subjects, opinions and rules. Use of past/future tenses	Healthy Living & Lifestyle. Discussing healthy & unhealthy diets, use of the future tense	The environment and where people live A discussion of local area and environmental issues	Speaking practice Preparation for mock speaking exam, with focus on general conversation, role plays and photo cards
Geography	The challenge of natural hazards	The challenge of natural hazards	The living world	The living world	Physical landscapes in the UK - Coasts	Physical landscapes in the UK – Coasts and Rivers
History	Conquered and Conquerors (Migration, Empire, and the Peoples)	Looking West (Migration, Empire, and the Peoples)	Expansion and Empire (Migration, Empire, and the Peoples)	Britain in the 20th Century (Migration, Empire, and the Peoples)	Overview of Empire and Migration	Kaiser Wilhelm, WWI, the Weimar Republic, and the 1920s (Germany, Democracy to Dictatorship)
IT	Augmented Reality: What is AR?	Augmented Reality: Design Tools	Augmented Reality Data Manipulation	Augmented Reality Data Manipulation	Augmented Reality Data Manipulation	Augmented Reality Data Manipulation

	Data Manipulation	Data Manipulation				
Maths*	Fractions & percentages Probability Standard Form Inequalities	Quadratic Equations Formulae Construction Circles	Rounding 3D shapes Pythagoras' theorem Ratio & proportion	Linear Graphs Compound Measures Motion time graphs	Quadratic Graphs Angles & Bearings Transformations Similarity & Congruence	Handling data & Statistical diagrams Vectors
Music	Performance and Popular Music	Film Music Composition Skills	Skills for Composition 2 Ensemble Performance	Concerto Composition	Rhythms of the World Part 1	Rhythms of the World Part 1
Music Technology	CA1: Introduction to Music Tech and the Music Business Popular Music History	CA1: Introduction to Music Tech and the Music Business Popular Music History	CA1: Introduction to Music Tech and the Music Business Film/Game Soundtrack	CA1: Introduction to Music Tech and the Music Business Film/Game Soundtrack	CA2: Digital Audio Workstation	CA2: Digital Audio Workstation
PE (Core)*	<u>Invasion Games</u> Rugby, Hockey <u>Net/Wall Games</u> <u>Health Related Fitness</u> Exercising effectively	<u>Invasion Games</u> Rugby, Hockey, Netball, Football, Handball <u>Net Games</u> Badminton <u>Health Related Fitness</u> Exercising effectively	<u>Invasion Games</u> Netball, Football, Basketball, <u>Net Games</u> Badminton <u>Replication of Action</u> <u>Aesthetic Appreciation</u> Dance	<u>Invasion Games</u> Netball, Football, Basketball, <u>Net Games</u> Badminton <u>Replication of Action</u> <u>Aesthetic Appreciation</u> Dance <u>Striking and Fielding</u> Cricket	<u>Performing at Maximum Levels</u> Athletics <u>Striking and Fielding</u> Cricket, Rounders, Softball	<u>Performing at Maximum Levels</u> Athletics <u>Striking and Fielding</u> Cricket, Rounders, Softball <u>Net/ Wall</u> Tennis
PE (GCSE)	<u>Practical</u> Football, Trampolineing <u>Theory</u> Skeletal System Muscular System	<u>Practical</u> Rugby Union, Netball <u>Theory</u> Cardiovascular System Respiratory System	<u>Practical</u> Hockey; Badminton <u>Theory</u> Biomechanics Components of Fitness	<u>Practical</u> Health Related Fitness <u>Theory</u> Fitness Testing Methods of Training	<u>Practical</u> Athletics <u>Theory</u> Principles of Training Effects of Exercise	<u>Practical</u> Athletics <u>Theory</u> Body Systems
RS*	Christian Beliefs <i>Nature of God Monotheism and the Trinity Creation: Genesis 1 and John 1</i>	Christian Beliefs <i>The Fall and Original Sin Means of Salvation Parable of the Sheep and the Goats Heaven and Hell</i>	Christian Practices <i>Worship: Liturgical and Non-Liturgical Prayer: Set and Informal Sacraments Pilgrimage and Festivals Church: Local and Worldwide</i>	Buddhist Beliefs <i>The life of the Buddha The Four Sights Enlightenment The Four Noble Truths The Three Marks of Existence</i>	Buddhist Beliefs <i>Theravada and Mahayana Arhats and Bodhisattvas Pure Land Buddhism</i>	Buddhist Practices <i>Worship Meditation Festivals Karma, Karuna and Metta Burial Ceremonies The Five Precepts The Six Perfections</i>
Science*	Biology: Cell structure and transport	Biology: Cell division Chemistry:	Biology: Organisation – digestive system	Biology: Organisation – respiratory and circulatory system	Biology: Plant organisation and transpiration	Biology: Photosynthesis Respiration

	Chemistry: Atomic structure Physics: Conservation & dissipation of energy	The periodic table Physics: Energy transfer by heating	Chemistry: Structure & bonding Physics: Energy resources	Chemistry: Structure & bonding continued... Physics: Electrical circuits	Chemistry: Chemical changes Physics: Electrical circuits continued...	Chemistry: Electrolysis Physics: Electricity in the home
Spanish	Family & Personality Description of personality, revision of adjectival agreements Celebrity Culture. Descriptions of favourite celebrities. Discussing friends & friendship. Position of adjectives	Continued teaching of Family Discussion on relationships, practice of m/f adjectives	Education and Work Discussion with opinions on school subjects, opinions and rules. Use of past/future tenses	Healthy Living & Lifestyle. Discussing healthy & unhealthy diets, use of the future tense	The environment and where people live A discussion of local area and environmental issues	Speaking practice Preparation for mock speaking exam, with focus on general conversation, role plays and photo cards

***Denotes core subject, studied by all students**

Citizenship and PSHE (CP)

This is studied in form groups on a rotation across the year. The topics include:

- British Values
- Positive Futures
- Relationships and Sex Education
- "Under the skin" project
- Staying safe

Year 10

In Year 10, students focus on embedding their GCSE content while also initiating the mock exam process with the end of Year 10 exams, which is essential for their academic development and exam preparedness. The curriculum aims to deepen students understanding of key concepts across a variety of subjects, ensuring they can apply their knowledge effectively in different contexts.

To support students in becoming 'exam ready', they will encounter exam-style questions and scenarios, allowing them to practice time management and develop effective revision strategies. This includes structured opportunities for formative assessments, which help to gauge their understanding and readiness for the actual GCSE exams. Teachers will provide feedback on these mock assessments, highlighting areas for improvement and reinforcing effective study techniques.

In addition to preparing for exams, Year 10 also marks the beginning of Non-Examined Assessment (NEA) work for certain subjects. This component allows students to engage in practical, project-based tasks that are integral to their learning experience. The NEA provides an opportunity for students to demonstrate their understanding and skills in a more creative and applied manner, which can enhance their engagement and motivation.

Overall, Year 10 is a pivotal time for students as they transition into more rigorous academic expectations. The structured approach to learning and assessment, combined with the introduction of NEA work, lays the groundwork for their GCSE success and fosters a supportive environment for their academic growth. This comprehensive preparation not only equips students for their final assessments but also develops their confidence and resilience as learners

Subject	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Art (Art, Craft & Design)	Portraiture	Portraiture	Portraiture	Portraiture	Independent Project	Independent Project
Art (Graphics)	Super-Mag	Super-Mag	Music Promotion	Music Promotion	Independent Project	Independent Project
Art (Photography)	The Face (Portraits)	The Face (Portraits)	Location	Location	Independent Project	Independent Project
Business	Technology and business Legislation and business The economy and business External influences	Business growth Changes in business aims and objectives Business and globalisation	Ethics, the environment and business Product Price	Managing quality The sales process Business calculations	Revision and assessment	Understanding business Performance Organisational structures Effective recruitment
Computer Science	Memory & Storage: Sound Producing Robust Programs	Networks Producing Robust Programs	Networks Network Security Boolean Logic	Networks Network Security Producing Robust Programs	Network Security Programming Languages and Integrated Development Environments	System Security Producing Robust Programs

Drama	Practitioners & Projects – Stanislavski, Brecht, Frantic Assembly	Practitioners & Projects – Stanislavski, Brecht, Frantic Assembly Live Theatre Evaluation	The IT - Text based study, performance and design elements, examination writing	The IT - Text based study, performance and design elements, examination writing	The IT -Text based study, performance and design elements, examination writing Devising - Comp 1, creating theatre and beginning NEA coursework	Devising - Comp 1, creating theatre and continuing NEA coursework
DT: Product Design	Systems and Devices; Electronic Systems Processing Technical Principles; Forces and Stresses Improving Functionality Desk Lamp project; Selection of materials and components	Technical Principles; Ecological and social footprint The 6R's Scales of production Desk Lamp project; Material management	Timber and metals; Sources and origins Working with timbers/metals Commercial manufacturing Desk Lamp project; Tools, equipment, techniques and finishes	Designing Principles; Primary and Secondary Investigation The work of others Design Strategies Desk Lamp project; Surface treatments and finishes	Preparation for NEAs Revision for mock paper	NEA: Section A and B. Context analysis; Research Design Specification
English*	Power and Conflict Poetry: Storm on the Island, Extract from The Prelude, Ozymandias, Kamikaze, Tissue Language Paper 1 Writing	Language Paper 2 Reading The Sign of the Four (GCSE text)	The Sign of the Four Language Paper 2 Reading	Power and Conflict Poetry: London, The Emigree, Checking Out Me History, My Last Duchess Language Paper 2 Writing	Mock exam preparation Romeo and Juliet (GCSE text)	Romeo and Juliet
Food Preparation and Nutrition	Food choice Ethical and moral factors affecting food choice.	Food Safety Understanding how to buy, prepare, cook and serve food safely.	Food Science Functional and chemical properties of food: proteins and carbohydrates	Food Science Functional and chemical properties of food: fats, oils and raising agents	Mock NEA1 Food science	Mock NEA2 Food production
French	Free Time Activities Sports, leisure pursuits and technology. Opinions and justification practised	Continued teaching of Free Time Activities	Customs, Festivals and Celebrations Celebrations of customs and festivals in French- speaking countries	Revision of the environment and where people live Preparation for mock speaking exam	Draft speaking answers. Preparation for speaking exam	Second mock speaking exam Revision of tenses.
Geography	Physical landscapes in the UK – Rivers	Urban issues and challenges	Urban issues and challenges	The changing economic world	The changing economic world	The changing economic world Fieldwork – River Chess

	GCSE Paper 2 Human Geography: Urban issues and challenges					
History	Rise of Hitler and the Nazis	Changing Life in Nazi Germany, and Germany in WWII (Germany, Democracy to Dictatorship)	Origins of the Cold War (Conflict and Tension)	Development of the Cold War (Conflict and Tension)	Transformation of the Cold War (Conflict and Tension)	Elizabeth and her Government (Elizabethan England)
IT	Augmented Reality COURSEWORK Data Manipulation COURSEWORK	Augmented Reality COURSEWORK Data Manipulation COURSEWORK	Augmented Reality COURSEWORK Data Manipulation COURSEWORK	Augmented Reality COURSEWORK Data Manipulation COURSEWORK	IT in the Digital World	IT in the Digital World
Maths*	Percentages Surface Area & Volume Simultaneous Equations	Formulae Trigonometry Construction	Linear Graphs Real Life Graphs Set notation Tree Diagrams	Compound Measures Ratio Graphs	Sequences Handling data Proportion Rounding Indices	Brackets Handling data & Statistical diagrams Recurring decimals - (Higher tier only)
Music	Performance and Composition 2	Rhythms of the World Part 1 Solo Performance	Ensemble Performance	Film Music and Composition 2	Performance and Composition 1	Performance and Composition 1
Music Technology	CA3: Musical elements, musical style and technology	CA3: Musical elements, musical style and technology	CA4: Sound Creation	CA4: Sound Creation	CA5: Multi-track recording	CA5: Multi-track recording
PE (Core)*	<u>Invasion Games</u> Rugby, Hockey <u>Net/Wall Games</u> Badminton <u>Health Related Fitness</u> Exercising effectively	<u>Invasion Games</u> Rugby, Hockey, Netball, Football, Handball <u>Net Games</u> Badminton <u>Health Related Fitness</u> Exercising effectively	<u>Invasion Games</u> Netball, Football, Basketball, <u>Net Games</u> Badminton <u>Replication of Action</u> Trampolineing <u>Aesthetic Appreciation</u> Dance	<u>Invasion Games</u> Netball, Football, Basketball, <u>Net Games</u> Badminton <u>Replication of Action</u> Trampolineing <u>Aesthetic Appreciation</u> Dance <u>Striking and Fielding</u> Cricket	<u>Performing at Maximum Levels</u> Athletics <u>Striking and Fielding</u> Cricket, Rounders, Softball	<u>Performing at Maximum Levels</u> Athletics <u>Striking and Fielding</u> Cricket, Rounders, Softball <u>Net/ Wall</u> Tennis
PE (GCSE)	<u>Practical</u> Football, Trampolineing <u>Theory</u> Socio Cultural Influences Who and what impacts the sports we participate in.	<u>Practical</u> Rugby Union, Netball <u>Theory</u> Sport Psychology Skill Classification Target Setting	<u>Practical</u> Hockey; Badminton <u>Theory</u> Sport Psychology Information Processing	<u>Practical</u> Health Related Fitness <u>Theory</u> Arousal and control Aggression Personality Motivation	<u>Practical</u> Athletics <u>Theory</u> Commercialisation Media Sponsorship Technology	<u>Practical</u> Athletics <u>Theory</u> Ethical Issues Sportsmanship Drugs in Sport Violence in Sport

			Types of guidance and feedback			
RS*	Theme B Religion and Life <i>The Origins of the Universe</i> <i>Christian and Buddhist Cosmology</i> <i>The Value of the Earth</i> <i>Environmental Ethics</i>	Theme B Religion and Life <i>The Origins of Human Life</i> <i>Creationism and Darwinism</i> <i>The Sanctity of Life</i> <i>Abortion</i> <i>Euthanasia</i> <i>Death and the Afterlife</i>	Theme E Religion, Crime and Punishment <i>Morality and the Law</i> <i>Reasons for Crime</i> <i>Three aims of Punishment</i> <i>Prison</i> <i>Corporal Punishment</i> <i>The Death Penalty</i>	Year 10 Mock Exam	Theme A: Relationships and Families <i>Heterosexuality</i> <i>Homosexuality</i> <i>Marriage</i> <i>Divorce and Remarriage</i>	Theme A: Relationships and Families <i>Contraception and Family Planning</i> <i>The Nature and Purpose of Families</i> <i>Different types of Family</i> <i>Gender equality</i>
Science*	Biology: Non-communicable Disease and Communicable Disease Chemistry: Chemical calculations and Energy changes Physics: Molecules & matter	Biology: Treating and preventing disease Chemistry: Rates & equilibrium Physics: Radioactivity	Biology: Nervous coordination Chemistry: Rates & equilibrium continued... Physics: Forces in balance	Biology: Hormonal coordination <i>Homeostasis (separates only)</i> Chemistry: Crude oil & fuels <i>Organic reactions (separates only)</i> Physics: Motion	Biology: Organising an ecosystem Chemistry: Crude oil & fuels continued... <i>Polymers (separates only)</i> Physics: Force & motion	Biology: Adaptations and interdependence Biodiversity Chemistry: Chemical analysis Physics: Force & motion continued... <i>Force & pressure (separates only)</i>
Spanish	Free Time Activities. Sports, leisure pursuits and technology. Opinions and justification practised.	Continued teaching of Free Time Activities.	Customs, Festivals and Celebrations. Celebrations of customs and festivals in French-speaking countries.	Revision of the environment and where people live. Preparation for mock speaking exam.	Draft speaking answers. Preparation for speaking exam.	Second mock speaking exam. Revision of tenses.

Citizenship and PSHE (CP)

This is studied in form groups on a rotation across the year. The topics include: Rights and responsibilities, Healthy Living, Community First Aid, Respectful Relationships and Careers and Money Management.

Year 11

In Year 11, students are fully immersed in their GCSE studies as they consolidate their learning and prepare for their final examinations. This year is critical, as it focuses on reinforcing key concepts and ensuring that students are equipped with the skills necessary for success in their assessments.

The curriculum is designed to provide comprehensive revision opportunities, allowing students to revisit and deepen their understanding of the material covered throughout their GCSE courses. Regular assessments and mock exams are integral to this process, helping students to identify their strengths and areas for improvement. Feedback from these assessments is crucial, as it guides students in refining their study strategies and focusing their revision efforts effectively. Students are encouraged to develop personalised revision plans, utilise various resources, and engage in peer study groups to enhance their learning experience. They will be provided with additional support through revision sessions, workshops, and access to online resources, ensuring that students have the tools they need to succeed.

In addition to exam preparation, Year 11 also involves the completion of Non-Examined Assessment (NEA) work for applicable subjects. This component allows students to apply their knowledge and skills in practical contexts, showcasing their abilities in a manner that complements their exam performance. The NEA serves not only as a valuable learning experience but also contributes to their overall GCSE grades.

Overall, Year 11 is a pivotal time for students as they prepare for their GCSE examinations. The structured approach to revision, combined with the completion of NEA work and the development of effective study strategies, equips students with the confidence and skills necessary to achieve their academic goals

Subject	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1
Art (Art, Craft & Design)	Independent Project	Independent Project	Externally Set Task (Starting in JAN)	Externally Set Task	Externally Set Task
Art (Graphics)	Independent Project	Independent Project	Externally Set Task (Starting in JAN)	Externally Set Task	Externally Set Task
Art (Photography)	Independent Project	Independent Project	Externally Set Task (Starting in JAN)	Externally Set Task	Externally Set Task
Business	Effective training and development Motivation	Revision and mock exams	Post-mock revision and practice of key areas	Revision, assessment practice, feedback	Revision, assessment practice, feedback, exams.
Computer Science	Ethical, Legal and Environmental Issues: Ethical Producing Robust Programs	Ethical, Legal & Environmental Issues: Legal Programming Languages and Integrated Development Environments	Ethical, Legal & Environmental Issues: Environmental Programming Languages and Integrated Development Environments	Paper 1 & 2 Exam Prep	Paper 1 & 2 Exam Prep
Drama	Complete Devising and Portfolios – Comp 1	The IT & Live Theatre Re-cap and Revision – Comp 3	Scripted – Comp 2 scripted performances, rehearsals	Scripted – Comp 2 scripted performances, rehearsals and examination	The IT & Live Theatre Revision – Comp 3

				The IT & Live Theatre Revision – Comp 3	
DT: Product Design	NEA: Section C & D Idea generating Development CAD	NEA: Section D Materials List Manufacturing Spec. Revision for Mocks Mock Assessments	NEA: Section E Practical projects Manufacturing Diary	NEA: Section F Evaluation against Specification Prototype Testing Modifications	Revision
English*	An Inspector Calls (GCSE text) Language Paper 1 Reading	Language Paper 1 Revision Mock exam preparation: Romeo and Juliet / An Inspector Calls	Language Paper 2 Revision Unseen Poetry	Mock exam preparation: Language Paper 2; The Sign of the Four / Power and Conflict Poetry / Unseen Poetry	Revision
Food Preparation and Nutrition	NEA1: Food science investigation	NEA1 continued	NEA2: Food preparation	NEA2 continued	Exam revision
French	Travel and Tourism. Introduction of countries and nationalities. Discussion of holidays in past, present and future tenses.	Preparation for mock exams. Speaking exam practice.	Mock exams take place. A mock speaking exam also takes place in early January. Feedback from exams.	Revision timetable explained. Students revise topic-specific vocabulary each week & learn it in preparation for the lesson. A vocabulary test takes place each week. One lesson is revision of topic area & the other practices a specific skill.	Continued revision according to the timetable. Final speaking exams take place.
Geography	The changing economic world The challenge of resource management	The challenge of resource management	The challenge of resource management Fieldwork - Oxford	Revision Paper 3 – Pre release booklet analysis	Revision and exam preparation.
History	Life in Elizabethan Times (Elizabethan England)	Trouble at Home and Abroad (Elizabethan England)	Revision	Revision	
IT	IT in the Digital World	IT in the Digital World	Recap & Consolidation	Recap & Consolidation Exam Prep	Exam Prep
Maths (Foundation)	Factors, Multiples & Primes Fractions Expressions Equations Angles	Right-angled triangles – Pythagoras & trigonometry Surface area & volume Statistical diagrams	Probability Inequalities Vectors Percentages Compound Measures	Ratio & proportion Standard form Sequences Linear Graphs	Revision
Maths (Higher)	Surds Algebraic Fractions Further Equations	3D Pythagoras- & Trigonometry Circle Geometry Statistical diagrams	Probability Inequalities Functions Transformations Iteration Algebraic Proof	Similarity Geometric Proof Graphs	Revision

Music	Composition 2 and Solo Performance	Composition 2 and Mock Exam Preparation	Compositions 1&2 and Ensemble Performance	Coursework Completion	Revision
Music Technology	NEA and Exam Preparation	NEA	NEA	Revision	Revision
PE (Core)*	<u>Invasion Games</u> Rugby, Hockey <u>Net/Wall Games</u> Badminton <u>Health Related Fitness</u> Exercising effectively	<u>Invasion Games</u> Rugby, Hockey, Netball, Football, Handball <u>Net Games</u> Badminton <u>Health Related Fitness</u> Exercising effectively	<u>Invasion Games</u> Netball, Football, Basketball, <u>Net Games</u> Badminton <u>Replication of Action</u> Gymnastics <u>Aesthetic Appreciation</u> Dance	<u>Invasion Games</u> Netball, Football, Basketball, <u>Net Games</u> Badminton <u>Replication of Action</u> Gymnastics <u>Aesthetic Appreciation</u> Dance <u>Striking and Fielding</u> Cricket	<u>Performing at Maximum Levels</u> Athletics <u>Striking and Fielding</u> Cricket, Rounders, Softball
PE (GCSE)	<u>Practical</u> Football, Netball <u>Theory</u> Coursework	<u>Practical</u> Rugby, Hockey <u>Theory</u> Coursework	<u>Practical</u> Badminton, Trampolining <u>Theory</u> Revision	<u>Practical</u> HRF & GCSE PE Moderation Prep <u>Theory</u> Revision	<u>Practical</u> HRF & GCSE PE Moderation Prep <u>Theory</u> Revision
RS*	Theme D Religion, Peace and Conflict <i>Justice</i> <i>Sanctity of Life</i> <i>Causes of War</i> <i>Just War</i> <i>Holy War</i>	Theme D Religion, Peace and Conflict <i>Pacifism</i> <i>Victims of War</i> <i>Charities and Religious</i> <i>Believers who work for Peace</i> <i>Terrorism</i> <i>Weapons of Mass Destruction</i>	Post Mocks Reflections and Revision	Revision	Revision
Science*	Biology: Reproduction Chemistry: The Earth's atmosphere Physics: Wave properties and Electromagnetic waves	Biology: Variation and evolution Chemistry: The Earth's resources Physics: <i>Light (separates only)</i> Electromagnetism	Biology: Evolution Chemistry: <i>Using our resources (separates only)</i> Physics: Electromagnetism continued... <i>Space (separates only)</i>	Biology: GCSE revision Chemistry: GCSE revision Physics: GCSE revision	Biology: GCSE revision Chemistry: GCSE revision Physics: GCSE revision
Spanish	Travel and Tourism.	Preparation for mock exams. Speaking exam practice.	Mock exams take place. A mock speaking exam also	Revision timetable explained. Students revise topic-specific vocabulary each week & learn	Continued revision according to the timetable. Final speaking exams take place.

	Introduction of countries and nationalities. Discussion of holidays in past, present and future tenses.		takes place in early January. Feedback from exams.	it in preparation for the lesson. A vocabulary test takes place each week. One lesson is revision of topic area & the other practices a specific skill.	
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Citizenship and PSHE (CP)

This is studied in form groups across the year. Students will cover topics such as employability, life skills and respecting others. They will also be supported to apply for post-16 destinations and complete independent revision and study as part of their step towards greater independence.

Year 12

As students embark on their post-16 studies, Year 12 provides the essential foundations to their final two years of school-level education. Starting by bridging the gap between GCSE and A-Level content, each subject's curriculum will then delve into the more complex and challenging concepts and theories. Students are also provided with opportunities to learn new skills and contribute to the wider life of the school, through leadership opportunities, mentoring and the Extension Studies programme. The emphasis on advanced subject content, independent learning, and skill development prepares them for the challenges of A-Level examinations and sets a solid foundation for their future academic and career aspirations

Subject	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Applied Science	Biology: F180 Cell structure and microscopy Practical 1: Light Microscopy Chemistry: F180 Atomic structure and the Periodic Table Physics: F180 Electricity Practical 5: Potential dividers F182 NEA Investigating Science (start)	Biology: F180 Bioenergetics Chemistry: F180 Quantitative chemistry Practical 3: volumetric Analysis Physics: F180 Motion Practical 6: Investigating Motion F182 NEA Investigating Science (ongoing)	Biology: F180 Structure and function of biological molecules Chemistry: F180 Structure and bonding Physics: F180 Medical physics F182 NEA Investigating Science (ongoing)	Biology: F180 Biodiversity and ecosystems Practical 2: Sampling Chemistry: F180 Rates of reactions and enthalpy changes Practical 4: Investigating reaction rates Physics: F180 Medical physics F182 NEA Investigating Science (ongoing)	Biology: Revision and F180 exam Chemistry: Revision and F180 exam Physics: Revision and F180 exam F182 NEA Moderation	F181 Science in Society (start) And 2 optional units: <ul style="list-style-type: none"> • F183 Analytical techniques in chemistry • F184 Environmental studies • F185 Forensic Biology • F186 Medical physics
Art (Art, Craft & Design)	Introduction (Set brief)	Introduction (Set brief)	Introduction (Set brief) Related Study	Personal Investigation Related Study	Personal Investigation Related Study	Personal Investigation Related Study
Art (Graphics)	Food and Drink Design Foundations	Food and Drink Self Identity	Personal Investigation 1 Design Foundations Related Study	Personal Investigation 1 Related Study	Personal Investigation 2 Related Study	Personal Investigation 2 Related Study
Art (Photography)	Introduction Technical Booklet	Personal Investigation 1 Technical booklet	Personal Investigation 1 Related Study	Personal Investigation 1 Related Study	Personal Investigation 2 Related Study	Personal Investigation 2 Related Study
Biology	Biological molecules Cell structure and function	Proteins and enzymes Transport across cell membranes	Genetic information & cell division Immune response	DNA & protein synthesis Exchange surfaces	Species and classification Digestion and absorption	Biodiversity & Biology Field Trip Mass transport

Business	Meeting customer needs Market Raising finance	Marketing mix and strategy Financial planning	Managing people Managing finance Subject	Entrepreneurs and leaders Resource management	External influences Revision and assessment	Business objectives and strategy Globalisation
Chemistry	Atomic structure Bonding Amount of substance	Energetics Equilibria	Kinetics Periodicity Redox Introduction to organic chemistry	Group 2 Group 7 Alkenes Alkanes Halogenoalkanes	Y12 revision & review Alcohols Organic Analysis AS to A2 Transition Project	Rate Equations Thermodynamics
Computing	Unit 1: Programming Fundamentals Unit 3: Human Computer Interaction	Unit 1: Programming Fundamentals Unit 3: Human Computer Interaction	Unit 1: Programming Fundamentals Unit 3: Human Computer Interaction	Unit 1: Programming Fundamentals Unit 3: Human Computer Interaction	Unit 1: Programming Fundamentals Unit 3: Human Computer Interaction	Unit 1: Programming Fundamentals Unit 2: Computer Network Security
Drama	Practitioners & Projects – Stanislavski, Brecht, Artaud, Frantic Assembly	Monologues/Duologues - Comp 2 mock Live Theatre Evaluation – Comp 3 – introduction to skills of analysis and evaluation of performance and design elements	Colder Than Here and Woyzeck/Punchdrunk - Comp 3 – text-based studies, performance and design elements, introduction to examination writing	Colder Than Here and Woyzeck/Punchdrunk - text-based studies, performance and design elements, developing examination writing	Exams – Comp 3 mock Devising - Comp 1, creating theatre and beginning NEA coursework	Devising - Comp 1, creating theatre and continuing NEA coursework
DT: Product Design	Responsible Design Performance of papers Performance of polymers	Performance of timbers Performance of metals Composite materials	Processing papers and boards Processing timbers Processing metals Industrial Practice	Product Design considerations Product Design Design methods and processes	Preparation for NEAs Revision for mock paper	NEA: Section A and B. Context analysis; Research Design Specification
Economics	Nature of economics Measures of economic performance	How markets work Aggregate demand (AD)	Market failure Aggregate supply (AS)	Government intervention National income Subject	Economic growth Revision, exam practice and end of year exams.	Business growth Business objectives Revenues, costs and profits
English Literature	Fiction (Women and Literature / Science and Literature) Drama (The Importance of Being Earnest)	Fiction (Women and Literature / Science and Literature) Drama (The Importance of Being Earnest)	Fiction (Women and Literature / Science and Literature) Drama (Antony and Cleopatra)	Fiction (Women and Literature / Science and Literature) Drama (Antony and Cleopatra)	Mock exam preparation Poetry (Poems of the Decade)	NEA Poetry (Poems of the Decade)
Food Preparation and Nutrition	Understanding the importance of food safety and the properties of nutrients	Understand the properties of nutrients and relationship between nutrients and the human body	Plan nutritional requirements and the production of complex dishes	Understand the relationship between nutrients and the human body	Unit 1 external assessment preparation and revision	Experimenting to Solve Food Production Problems

				Unit 1 internal assessment completed		
Geography	Paper 1 Physical Geography: Tectonic processes and hazards Paper 2 Human Geography: Globalisation	Tectonic processes and hazards Globalisation	Coastal landscapes and change Diverse places	Coastal landscapes and change Diverse places	Coastal landscapes and change Diverse places Fieldwork – Skern Lodge. Data collection for NEA.	The water cycle and water security Superpowers NEA writing
History	Henry VII 1936 China & nationalist China / Civil War NEA: Historic Debate	Henry VII Civil War / Sino-Japanese War NEA: 19th Century Antisemitism	Henry VIII 1949-1952 NEA: World War One	Henry VIII 1952-1958 NEA: Weimar Germany	Henry VIII 1958-1962 NEA: Nazi Germany	Edward VI Recap NEA: Structure and Drafting
Maths	Algebraic Expressions Quadratics Equations & inequalities Graphs & Transformations Straight line Graphs Data Collection Measures of location & spread Modelling in mechanics	Circles Algebraic methods Binomial Expansion Trigonometric ratios, identities & equations Differentiation Representation of data Correlation Constant acceleration	Differentiation Integration Exponentials & Logarithms Vectors Probability Statistical distributions Forces & motion	Vectors Hypothesis testing Variable acceleration	Further Algebraic methods	Functions & graphs Sequences & Series Binomial Expansion Radians Conditional probability Moments
Media Studies	Introducing Media Effects Theories and Media Language Semiotics NEA Skills- photography, graphics	Advertising: Score, Sephora Magazines: GQ, The Gentlewoman NEA Skills: video editing	Genre Theory, Representation Music Videos: Old Town Road, Ghost Town Magazines: GQ, The Gentlewoman Produce NEA style work	Media Industry Film: Blinded by the Light Magazines: GQ, The Gentlewoman Revision Practise Introduce NEA	Media Effects, Traditional Media vs. Contemporary Media Radio: War of the Worlds, Newsbeat Online Media: The Voice Begin work for 1 part of NEA	Revision Media Language, Representations, Audiences Industry Introduce Newspapers: The Guardian, The Daily Mail Part 1 of NEA to be completed
Music	Unit 1: Practical Theory and Harmony	Unit 1: Practical Theory and Harmony Unit 2: Professional Practice in the Music Industry	Unit 1: Practical Theory and Harmony	Unit 1: Practical Theory and Harmony	Unit 1: Practical Theory and Harmony Unit 2: Professional Practice in the Music Industry	Unit 1: Practical Theory and Harmony Unit 2: Professional Practice in the Music Industry

Music Technology	Component 1: Recording Component 3: Listening and Analysing	Component 2: Technology based composition Component 3: Listening and Analysing	Component 4: Producing and Analysing	Component 2: Technology Based Composition	Component 1: Recording Component 3: Listening and Analysing	Component 4: Producing and Analysing
PE	A – Exercise Physiology Diet and Nutrition Training Methods B – Psychology Arousal, Anxiety & Aggression C – Sport in Society Pre-industrial Early industrial Late industrial	A – Exercise Physiology Biomechanical Levers B – Psychology Practice for Learning Skill Continuum Coursework part 1 C – Sport in Society Late Industrial Post Industrial Period to modern Day	A – Exercise Physiology Cardiovascular system Respiratory system B – Psychology Attitudes Motivation Social Facilitation C – Sport in Society Society Socialisation	A – Exercise Physiology Neuro Muscular System B – Psychology Groups & Goal Setting Personality Theories of Learning C – Sport in Society Aspects of Society and issues Barriers to participation	A – Exercise Physiology Diet and Musculo skeletal system B – Psychology Guidance and Feedback C – Sport in Society Organisations to overcome inequalities	A – Exercise Physiology Injury Prevention B – Psychology Achievement Motivation, Attribution Stress Management C – Sport in Society Concepts of sport
Physics	Waves Mechanics	Waves continued... Mechanics continued...	Materials Particles & radiation	Electricity EM radiation & quantum phenomena	Y12 revision & review	Further mechanics Gravitational fields
Psychology	Approaches: Origins of Psychology Behaviourist Approach Social Learning Theory Cognitive Approach Research Methods	Approaches: Biological Approach Psychodynamic Approach Humanistic Approach Comparison of Approaches Research Methods	Social Influence Psychopathology	Social Influence Memory	Gender Biopsychology	Gender Biopsychology
RS	Introduction to Ethics Natural Moral Law Design Argument Ontological Argument	Situation Ethics Virtue Ethics Animal Rights Cosmological Argument Evil and Suffering	Capital Punishment Abortion and Euthanasia Good Conduct and Key Moral Principles Religious Experiences	Sources of Wisdom and Authority Self, Death and the Afterlife Expressions of Religious Identity	Free-Will and Moral Responsibility Religious Language	Conscience
Sociology	Introduction to Sociology Families and Households: The family, social structure and social change.	Families and households: Demographic trends in family life Marriage, divorce and family diversity	Families and households: Domestic labour, power relationships and the family The social construction of childhood	Research Methods: Quantitative and Qualitative Sociology of Education	Research Methods: Methods in Context Sociology of Education Education and social policy	Theory and Methods Sociology and science Values and ethics Sociology and social policy.

	<p>The family and social policy</p> <p>Sociology of Education The role of education Class differences in educational achievement. External factors</p>	<p>Sociology of Education Class differences in educational achievement. Internal factors Ethnicity and educational achievement</p>	<p>Sociology of Education Ethnicity and educational achievement Gender and educational achievement</p>	<p>Gender and educational achievement Education and social policy</p>		
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Year 13

In Year 13, students continue their A-Level studies with a strong emphasis on consolidating their knowledge and preparing for final examinations. The curriculum is designed to deepen their understanding of complex concepts while ensuring that they are well-prepared for the transition to higher education or the workforce. This includes a focus on advanced subject content, critical analysis, and independent research skills, which are essential for success in university-level study or vocational pathways.

To support students in their post-18 applications and career aspirations, schools provide tailored guidance through mentoring programmes and dedicated support from the Sixth Form Team. This comprehensive support system ensures that students are equipped with the skills and knowledge needed to make informed decisions about their futures, fostering a smooth transition into adulthood

Subject	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1
Applied Science	Biology: Unit 4: Musculoskeletal system Chemistry: Unit 5: Carry out the investigation and record results Physics: Unit 6b: Imaging methods	Biology: Unit 4: Oxygen transport Chemistry: Unit 5: Carry out the investigation and record results continued... Physics: Unit 6b: Radiotherapy techniques and the use of radioactive tracers	Biology: Unit 4: Structure and function of nervous system Chemistry: Unit 5: Analyse results, draw conclusions and evaluate the investigation Physics: Unit 6b: Working with radioisotopes in the laboratory	Biology: Unit 4: Nerve impulses and disorders Chemistry: Unit 5: Present the findings of the investigation to a suitable audience Physics: Unit 6b: The medical uses of optical fibres and lasers	Biology: Y13 revision & review Chemistry: Y13 revision & review Physics: Y13 revision & review
Art (Art, Craft & Design)	Personal Investigation	Personal Investigation	Externally Set Task (Starting in FEB)	Externally Set Task	Externally Set Task
Art (Graphics)	Personal Investigation 3	Personal Investigation 3	Externally Set Task (Starting in FEB)	Externally Set Task	Externally Set Task
Art (Photography)	Personal Investigation 3	Personal Investigation 3	Externally Set Task (Starting in FEB)	Externally Set Task	Externally Set Task
Biology	A: Photosynthesis B: Inheritance	A: Respiration B: Evolution and speciation	A: Gene expression B: Nervous system	A: Gene technology B: Homeostasis	A & B: Revision & review
Business	3.2 Business growth 4.2 Global markets and business expansion	3.3 Decision-making techniques 4.3 Global marketing Revision and mock exam preparation	3.4 Influences on business decisions 4.4 Global industries and companies (multinational corporations)	3.5 Assessing competitiveness Research theme preparation	3.6 Managing change Exam preparation and exams.
Chemistry	Optical Isomers Carbonyls	Synthesis Acids and bases	Transition Metals Kp	Ions in aq solution Period 3	Y13 revision & review

	Carboxylic acids Aromatic Chemistry Amines Polymers Amino acids, proteins and DNA	NMR Chromatography	Electrode Potentials		
Drama	Complete Devising and Portfolios – Comp 1	Colder Than Here, Live Theatre Evaluation and Woyzeck Revision - Comp 3 Scripted – Comp 2 – group and solo scripted rehearsals	Exams – Comp 3 mock Scripted – Comp 2 - group and solo scripted rehearsals	Scripted – Comp 2 - Exam Colder Than Here, Live Theatre Evaluation and Woyzeck Revision – Comp 3 - embedding examination writing	Colder Than Here, Live Theatre Evaluation and Woyzeck Revision – Comp 3 - embedding examination writing
DT: Product Design	NEA: Section C Idea generating Development CAD	NEA: Section D Materials List Manufacturing Spec. Revision for Mocks	Mock Assessments NEA: Section D Practical projects Manufacturing Diary	NEA: Section D Practical projects Manufacturing Diary	NEA: Section E Evaluation against Specification Prototype Testing Modifications
Economics	3.4 Market structures 3.5 Labour market	3.6 Government intervention 4.1 International economics	4.2 Poverty and inequality 4.3 Emerging and developing economies	4.4 The financial sector 4.5 Role of the state in the macroeconomy	Revision, exam preparation and exams.
English Literature	Poetry (Poems of the Decade) NEA	Mock exam preparation NEA	Poetry (Poems of the Decade) Poetry (Chaucer / Eliot)	Revisit Drama (Antony and Cleopatra, The Importance of Being Earnest) Poetry (Chaucer / Eliot)	Revision
Finance	Unit 3, Topics 1,2,3,5 and 6: Personal financial sustainability How the state can help The impact of external factors Good debt, bad debt The impact of global events and ethics	Unit 3, Topics 4 and 7: The impact of recent changes Monitoring and adapting financial plans Exam practice and preparation for the January Unit 3 exams.	Unit 4, Topics 1-4 and 6-8. The financial system Competition in the financial services sector Sustainability in the financial services sector Media and financial services Change and uncertainty Marketing materials Attracting, retaining and satisfying customers	Unit 4, Topics 5 and 9 External influences on financial services providers and their products Market segmentation and product development. Exam practice and preparation for the Unit 4 exams of May and June.	Exam practice and preparation for the Unit 4 exams of May and June.
Food Preparation and Nutrition	Scientific investigations into changes in food and solving food production problems	Experimenting to Solve Food Production Problems Begin work on Unit 3 Learner Assessment Brief	Experimenting to Solve Food Production Problems Continue work on Unit 3 Learner Assessment Brief: conclusions and recommendations	Ensuring food is safe to eat and understanding how food safety is managed in different situations	Ensuring food is safe to eat HACCP Unit 2 external exam (8 hours)
Geography	The water cycle and water security	The water cycle and water security.	The carbon cycle and energy security	The carbon cycle and energy security	Revision and exam preparation

	Superpowers	The carbon cycle and energy security Superpowers Migration, Identity & Sovereignty	Migration, Identity & Sovereignty.	Migration, Identity & Sovereignty.	
History	Mary I 1962-1968	Elizabeth I 1968-1974	Elizabeth I 1974-1996	Elizabeth I Recap	
IT	Unit 17 – Internet of Everything LO1: Understand what is meant by the IoE	Unit 17 – Internet of Everything LO2: Be able to repurpose technologies	Unit 17 – Internet of Everything LO3: Present concept ideas for repurposed developments	Unit 5 - Virtual and Augmented Reality LO1: Understand VR and AR and how they may be used LO2: Design VR and AR resources	Unit 5 - Virtual and Augmented Reality LO3: Create a VR or AR resource LO4: Predict future applications of VR and AR
Maths	Trigonometric functions & modelling Parametric equations Regression, correlation & hypothesis testing Forces & Friction Projectiles	Further Differentiation Further Integration Normal Distribution Application of forces	Numerical methods Vectors Further kinematics	Revision	Revision
Media Studies	Crime dramas: Lupin, The Responder Newspapers: The Guardian and The Daily Mail Part 1 of NEA improved Part 2 of NEA begun	Crime dramas: Lupin, The Responder Online Media: Taylor Swift's Social Media Accounts Video games: The Sims Freeplay Part 2 of NEA	Online Media: The Voice and Taylor Swift's Social Media Accounts Video games: Horizon Forbidden West Part 2 of NEA	Media Audiences and Industry Revision NEA- Statement of Intent Finishing NEA	Revision Exam Practise Polish and submit NEA
Music	Unit 3: Ensemble Music Practice	Unit 3: Ensemble Music Practice	Unit 3: Ensemble Music Optional Solo 6 /Composition 4	Unit 3: Ensemble Music Optional Solo 6 /Composition 4	Unit 3: Ensemble Music Performance Submission
Music Technology	Component 1: Recording Component 3: Listening and Analysing	Component 2: Technology based composition Component 3: Listening and Analysing	Component 4: Producing and Analysing	Component 2: Technology Based Composition	Component 3: Listening and Analysing Component 4: Producing and Analysing

PE	A – Exercise Physiology Injury Rehabilitation Nutrition for recovery B – Sport Psychology Self Efficacy Leadership C – Sport in Society Development of Elite athletes	A – Exercise Physiology Energy systems EPOC B – Sport Psychology Information Processing Memory Coursework part 2 C – Sport in Society Ethics in Sport Drugs and Violence in Sport	A – Exercise Physiology Energy systems EPOC B – Sport Psychology Memory Response Time Coursework C – Sport in Society Sport and the Law Commercialisation	A – Exercise Physiology Energy systems EPOC B – Sport Psychology Revision Coursework C – Sport in Society Technology in Sport Revision	A – Exercise Physiology Energy systems EPOC B – Sport Psychology Revision C – Sport in Society Revision
Physics	A: Further mechanics continued... B: Electric fields	A: Thermal physics B: Capacitors	A: Physics option B: Magnetic fields	A: Physics option continued... B: Nuclear physics	A & B: Y13 revision & review
Psychology	Attachment Schizophrenia	Attachment Research methods	Forensics Issues and Debates in Psychology	Forensics Issues and Debates in Psychology	Revision
RS	Bentham Kant God and Ultimate Reality	Meta Ethics Secularisation	Religion and Science Gender and Feminist Theology	Migration and Religious Pluralism Dialogues	Revision
Sociology	Crime and Deviance Theories: Consensus, labelling and Marxist and critical criminologies Media: New Media and Ownership & Control	Crime and Deviance Realist theories of crime, Statistics and Patters of crime, Ethnicity and crime. Media: Globalisation and Selection & Presentation of the News	Crime and Deviance Social class and crime Globalisation, human rights, state and green crime Media: Representations of different groups	Crime and Deviance Crime and the media Control, prevention and punishment; victims, the criminal justice system. Media: Relationship between media and the audience	Revision